Changing lives through learning

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Documentary Film

Graded Unit Reference Number: GA33FMC07

Ungraded Unit Reference Number: UA33FMC07

Module: Film, Media and Culture

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the historical development and key movements in documentary filmmaking.	1.1 Describe the conditions that give rise to the development documentary film.
	1.2 Identify and evaluate the main elements of at least one mode of documentary, such as expository, observational, reflexive, participatory, and performative.
2. Appreciate the techniques and methods used in documentary films to convey truth and perspective.	2.1 Analyse the ways in which contemporary ideas and ideologies are reflected within two documentaries.
	2.2 Explore how documentaries may shape the public's ideas and views about a topic.
3. Develop the ability to critically evaluate documentary films in terms of their ethical considerations and impact on audiences.	3.1 Evaluate the extent to which a documentary can present a biased view on a topic.
	3.2 Evaluate the extent to which an individual's political or sociological views may affect their interpretation of a documentary.

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