

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Comparing Short Stories

Graded Unit Reference Number: GA36ENG28

Ungraded Unit Reference Number: UA36ENG28

Module: English

Level: Three (3)

Credit Value: Six (6)

Minimum Guided Learning Hours: 60

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Consider how short stories evolved into a form	1.1 Explain what a short story is by identifying key characteristics
	1.2 Provide some historical context on the development of short stories as a genre
2. Understand the use of narrative tone and the impact on the reader	2.1 Explore the relationship between the characters and narrator in the short stories
	2.2 Examine the narrative tone and what it reveals about the attitude of the narrator
	2.3 Evaluate the impact of the narrative tone on the response of the reader
3. Understand how themes are presented in short stories in relation to the socio-cultural context that they were written in	3.1 Examine the themes in the short stories using textual evidence
	3.2 Compare how the writers present reoccurring themes in the stories
	3.3 Evaluate the analysis of themes in relation to the socio-cultural context of the time/publication
4. Demonstrate the skills needed to examine short stories	4.1 Analyse the use of language and literary devices in the short stories

	4.2	Evaluate the use of structure and form in the short stories
	4.3	Compare the writers' use of language and literary devices and the impact this has on the readers response
5. Understand how to provide an informed response to short stories using literary criticism	5.1	Provide an informed personal response to the short stories using your textual analysis
	5.2	Apply and respond to literary criticism to evaluate the text in more detail