

Qualification Unit

This unit forms part of a regulated qualification.

Unit Title: Critical Youth Work Practice: Opening Up Gendered Worlds

Unit Reference Number: M/650/4487

Level: Five (5)

Credit Value: Five (5)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
<p>1. Understand the strengths and weaknesses of a range of approaches that influence sensitive practice regarding issues of gender</p>	<p>1.1 Recognise the difference and connections between the meaning of gender-specific, gender-sensitive, feminist and trans and non-binary inclusive approaches</p>
	<p>1.2 Recognise a range of ways of noticing and responding to gendering in their own contexts:</p> <ul style="list-style-type: none"> • Community Auditing • Creative Auditing • The RAOMIE (Rights-based) planning method • Mapping and Moving Methods
	<p>1.3 Develop methods for recognising, addressing and valuing the impact of their own lived experience of gender within Youth Work settings</p>
<p>2. Be able to develop and implement a small, critical and participatory enquiry project to open up gender related issues of significance to the young people they work with</p>	<p>2.1 Develop a range of prompts, resources and methods of listening in order to identify potential themes for a Critical Participatory Enquiry drawing particularly on experiences of dissidence and non-conformity to prevailing gender practices. Thus, creating a resource base for developing Youth Work conversations</p>

	2.2	Practice the skills of critical dialogue by exploring the advantages and problems of single gender work, 'genderqueer work' and all gender work with and alongside young people
	2.3	Design and implement with young people a small-scale Participatory Enquiry and show recognition of the merits of a collaborative approach
3. Be able to identify a range of methods and use at least two to a) reflect on the process of the research and b) share the findings with others, to amplify the issues raised	3.1	Be aware of a range of methods such as journaling; arts-based methods; critical mentorship; courageous conversations that can be used for practice evaluation and use at least one method during the practice period
	3.2	Identify key witnesses for the process of enquiry and co-design an event/event(s) or method to analyse and share the findings with them
	3.3	Use a digital platform to share or promote the findings in ways agreed with young people