

Qualification Unit

This unit forms part of a regulated qualification.

Unit Title: Machine Quilting with a Walking Foot

Unit Reference Number: M/650/0633

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 15

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand how to use a walking foot for machine quilting	1.1 Explain what is meant by a walking foot
	1.2 Demonstrate how to accurately position a walking foot on a sewing machine
	1.3 Evaluate how using a walking foot impacts on the choice of needle and threads
2. Understand how to use a walking foot with best effect for quilting purposes	2.1 Draw conclusions regarding the benefits and limitations of using a walking foot in machine quilting
	2.2 Produce samples of the patterns and textures that can be created when using a walking foot in machine quilting
3. Know to produce patterns and textures with a walking foot when machine quilting	3.1 Critically compare patterns and textures created by a walking foot
	3.2 Justify the choices made in this process

Indicative Content

LO1	Learners should understand how to set up a domestic sewing machine for walking foot quilting, including needle and thread choice. They should also consider self-care (posture, positioning etc).
LO2	<p>In their personal journal learners should note the benefits of a walking foot to create pattern and texture and also the benefits of speed of completion of a project in the use of walking foot quilting. In addition they should also consider the techniques' limitations in comparison with other methods of quilting. Learners should demonstrate on their Journal Quilt how changes in direction create interest and dynamism. Also:</p> <ul style="list-style-type: none">- How to finish the ends of stitching lines invisibly.- How a professional finish can be created on a domestic machine.- The appropriate use of decorative stitches
LO3	<p>Learners should select a walking foot quilting style appropriate to showcase a textile project. They should demonstrate a suitable choice of thread and fabrics. The threads must always be finished off invisibly.</p> <p>The design must be pleasing and impactful and should reference some learning from previous modules.</p>