

Qualification Unit

This unit forms part of a regulated qualification.

Unit Title: Colouring Cloth

Unit Reference Number: L/650/0632

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 15

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the effects of different dyeing and printing techniques on fabric	1.1 Provide examples of the effect of different dyeing techniques
	1.2 Provide examples of the effect of different printing techniques
	1.3 Evaluate the effects of the same dyeing techniques on at least two different types of fabric
2. Understand how to safely and effectively dye fabric	2.1 Explain how to create a safe environment when dyeing fabric
	2.2 Analyse the cost of dyeing and printing when creating coloured cloth for textile art
3. Know how to dye fabric for textile art	3.1 Produce at least four coloured fabrics to be incorporated in quilting projects
	3.2 Justify the choices made in this process

Indicative Content

LO1	Learners understand the effects of different dye stuffs on different fabrics and their viability for dyeing.
LO2	Learners will understand how to create a safe environment for dyeing and their personal safety. How to identify and mitigate the cost of dyeing. How to use the uniquely coloured cloths in quilts to best effect.
LO3	<p>Learners should produce an array of coloured and printed fabrics which can be incorporated in patchwork and quilting projects. By careful note-taking in their personal journal, the learner should demonstrate that they have an understanding of recipes and techniques that can be employed.</p> <p>Learners should use dyed and/or printed fabrics produced during the workshop to create a pleasing Journal Quilt design, using any patchwork and quilting technique preferred.</p>