

## Qualification Unit

This unit forms part of a regulated qualification.

**Unit Title:** Appliqué

**Unit Reference Number:** J/650/0630

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 15

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand what is meant by appliqué	1.1 Explain what is meant by appliqué
	1.2 Critically compare at least two forms of historic appliqué
	1.3 Evidence an understanding of the range of appliqué styles
2. Understand the techniques and tools involved in appliqué	2.1 Demonstrate and evaluate the use of the tools, threads and needles that are used in appliqué
	2.2 Demonstrate through the production of samples, at least two different techniques which can be used in appliqué and their effects
	2.3 Compare at least two different techniques of appliqué and how they might be applied to a quilting project
3. Know how to apply appliqué to a textile project	3.1 Produce a variety of forms of appliqué when constructing a quilt
	3.2 Justify the choices made in the design process

## Indicative Content

LO1	Learners will collate illustrations of the various styles of appliqué in their personal journals and should be able to describe how each method is constructed. They should also have an understanding of the importance of appliqué on historical textiles.
LO2	Learners should have an understanding of the different techniques which can be used (both hand and machine) and their effects on the finished piece, including how to choose the best technique for a particular project. They should consider how to select the best fabrics, needles, threads and tools for appliqué.
LO3	Learners should demonstrate that their choice(s) of appliqué method is/are appropriate for the design of their Journal Quilt. They should be able to execute it well with the stitch appropriate for the shapes and style used. They should also build on the principles learnt in previous units. Finally, they should also include an explanation in their personal journal as to why they chose that particular form of appliqué and should provide a critique of the method.