Qualification Unit

This unit forms part of a regulated qualification.

Unit Title: Concepts and Techniques used in Modern Quilts

Unit Reference Number: Y/650/0627

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 15

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand what is meant by modern quilting	1.1 Explain what is meant by the term “modern quilting” and the continuous development of this style
	1.2 Compare modern quilting to more traditional forms of quilting
2. Understand modern quilting design and methods	2.1 Analyse the design elements of modern quilting
	2.2 Compare at least two methods of modern quilting
3. Know how to produce design for modern quilting	3.1 Produce a design for a practical piece of work (a Journal Quilt) which clearly demonstrates the styles and techniques of modern quilting
	3.2 Justify the choices made in the design process

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Indicative Content	
LO1	Learners should develop a complete understanding of what constitutes a modern quilt.
LO2	Learners should understand how to create a balance between the patchwork (improv and other) and the negative spaces. They should also be understanding of the rapid development of this art form and how it relates to non-stitched art. They should include piecing techniques in their comparison.
LO3	Learners choose and produce a design for the Journal Quilt which clearly demonstrates the style and techniques of modern quilting to create a pleasing and impactful design and demonstrating the appropriate choice of quilting style.

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