

# Qualification Unit

This unit forms part of a regulated qualification.

**Unit Title:** Colour and Design Principles

**Unit Reference Number:** M/650/0624

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 15

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the complexities of colour, shades and tones when selecting fabric for quilting	1.1 Demonstrate how colour, shades and tones can interplay in fabric choices
	1.2 Analyse how the use of colour, shades and tones can affect the viewer of a finished quilt with emphasis on emotional and cultural contexts
	1.3 Evaluate how the use of colour, shades and tones can be used to create illusions
2. Understand how colour schemes can be derived from inspirational sources	2.1 Explain what is meant by an inspirational source for a colour scheme (for instance, in the use of holiday photography interior design, advertisements etc)
3. Understand the principles and elements of design	3.1 Demonstrate how basic design elements can be applied to creating a textile stitched piece
	3.2 Demonstrate how the principles of design can be used in creating a patchwork quilt

## Indicative Content

LO1	The Journal Quilt for this module will demonstrate an understanding of the science of colour, shades and tones and their interplay in fabric choices; an
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	insight into the emotional effect of colour on the viewer of a finished piece; how to describe a colour, how illusions can be created with different shades and tones.
LO2	The student's personal Journal will demonstrate sources of inspiration for the colours, shades and tones chosen for the Journal Quilt (for instance, holiday photography interior design, advertisements etc).
LO3	The Journal Quilt will demonstrate the selection of suitable fabric colours, shades and tones to produce an impactful and pleasing design, building on the piecing concepts learnt in the previous unit. The Journal Quilt does not have to be created from pieced blocks, but the work should be well executed. Self-evaluation in the Journal will also demonstrate inspirational sources.