

## Qualification Unit

This unit forms part of a regulated qualification.

**Unit Title:** History of Quilting

**Unit Reference Number:** K/650/0622

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 15

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the range of techniques used in historical quilts	1.1 Research at least two techniques used in historical quilts
	1.2 Summarise the sewing equipment that would have been available at the time
	1.3 Explain how to make an equivalent piece from the period using sewing techniques similar to those used originally
2. Know how to use a range of techniques used in historical quilts	2.1 Develop designs for at least two samples of piecing using two different historical techniques
	2.2 Create a practical and finished piece of work (a Journal Quilt) using similar sewing equipment or equivalent to the period of history selected

## Indicative Content

LO1	Research a variety of techniques used in historical quilts (e.g. log cabin and paper piecing)
LO2	Produce a Journal Quilt (A3 sized quilt), using only sewing equipment (equivalents), appropriate techniques and fabrics for the period of history chosen. The equipment used must have been available at that time (e.g. scissors, not a rotary cutter). Evidence of research, particularly copies of illustrations should be included in the personal journal. This Journal Quilt must be submitted at the same time as the quilt from the Designing a Patchwork Quilt module (Unit 4).