

Open Awards Qualification Unit



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1 Unit Details

Unit Title:	Art History in Practice
Unit Reference Number:	K/615/9771
Level:	Level 2
Credit Value:	3
Minimum GLH:	25

2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the principle of Art History	1.1 Outline the principle of the discipline of Art History
	1.2 Describe different approaches to the study of Art History
2. Understand the principles of an Art Historical Context	2.1 Identify art historical contexts
	2.2 Use a suitable context/s by which to examine and frame an artwork and generate two of the following: <ul style="list-style-type: none"> a) Probing Questions b) Supported Answers c) Ambiguities d) Observations e) Revaluations
	2.3 Use the selected art historical context/s to elucidate one particular artwork
3. Understand the significance of Art Historical research in its wider context	3.1 Give the implications of statements about the art work that may affect one of the following: <ul style="list-style-type: none"> a) The position of the artwork within the artist's oeuvre b) The position of the artwork within the cannon c) The validity of other statements about the artwork

	3.2	Describe how the implications of statements about the artwork may affect other art historical research
	3.3	Describe the interconnectivity of Art History with other disciplines or the wider world
4. Understand the changing nature of the artwork	4.1	State the significance of the artwork both before and after contextualisation