

Open Awards Qualification Unit



This unit forms part of a regulated qualification.

1 Unit Details

Unit Title:	Understanding the Psychology of Music
Unit Reference No.:	H/615/5184
Level:	Level 2
Credit Value:	3
Minimum GLH:	24

2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the neurological and ontological structures and processes involved in sound perception	1.1 Describe auditory processing in the brain and the ear in terms of: a) Ear structure (outer, middle and inner) b) Brain geography c) Hemispheric lateralisation
2. Understand the structure of sounds	2.1 Describe audition in terms of physical dimensions such as: a) Pitch b) Timbre c) Attack and decay d) Harmonics e) Direction f) Volume g) Duration
3. Be able to understand Temporal Gestalt Perception in music	3.1 Explain how Gestalt suggests that cues are processed by the brain and explain: a) Similarity b) Proximity c) Belongingness d) Good continuation