Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: The Renaissance

Graded Unit Reference Number: GA33HIS32

Ungraded Unit Reference Number: UA33HIS32

Module: History

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):		Assessment Criterion (The Learner can):	
1.	Understand key features of the origins and nature of the Italian Renaissance, c. 1400- 1550	1.1	Explain the concept of Renaissance with reference to perceptions of medieval gothic barbarism, classical antiquity and developments in art, architecture, literature and ideas
		1.2	Evaluate historians' interpretations concerning the emergence and nature of cultural and artistic developments in Italy during the 15th and 16th centuries
		1.3.	Evaluate the role of the Republic of Florence, Patronage and Humanism in relation to the Renaissance
2.	Understand some of the reasons and motives for, and early consequences of, European exploration and discovery, c. 1450-1550	2.1	Identify and explain the reasons why European exploration was made possible during the 15th century
		2.2	Identify and explain the motives behind European exploration between 1450 and 1550
		2.3	Evaluate the consequences of European expansion during the period with regard to the Americas and the East Indies

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