# Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

**Unit Title:** The Sixties in the Cinema

**Graded Unit Reference Number:** GA33FMC03

**Ungraded Unit Reference Number:** UA33FMC03

**Module:** Film, Media and Culture; Sociology

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 30

| Learning Outcome (The Learner will): | Assessment Criterion (The Learner can): |
|---|---|
| 1. Understanding some of the social and political conditions which gave rise to the sixties being described the 'decade of change' | 1.1 Identify some of the key social and political changes in 1960s Britain |
| | 1.2 Evaluate the impact of the key social and political changes in 1960s Britain on individuals and for society as a whole |
| 2. Understand the extent to which film both reflected and shaped society in 1960s Britain | 2.1 Identify examples of films that reflect the apparent social revolution during the 1960s |
| | 2.2 Evaluate the way popular film culture in the 1960s addressed the prevailing mood and sought to bring about change |
| | 2.3 Compare and contrast different social and political issues as raised in a range of contrasting films form the 1960s |
| | 2.4 Use examples of 1960s film to highlight the difficulty in establishing a fixed, representative ideology for the period |

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