Changing lives through learning

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Writing Poetry

Graded Unit Reference Number: GA33ENG04

Ungraded Unit Reference Number: UA33ENG04

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand conventions, techniques and structures used in contemporary poetry	1.1 Identify and explain the use of a range of techniques commonly used in contemporary poetry, such as metre, stanza, rhyme
	1.2 Identify and explain the use of poetic techniques and effects, such as register and tone, noun and image
	1.3 Identify the use of a range of poetic forms and styles
2. Understand the creative process of writing poetry	2.1 Produce a portfolio of poems using a range of forms and poetic techniques and effects
	2.2 For three pieces of your own work, justify the form and techniques used in relation to the intention of the poem and the ideas expressed

The intellectual property rights remain with Open Awards.