Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Literary Theories and Criticism

Graded Unit Reference Number: GA33ENG02

Ungraded Unit Reference Number: UA33ENG02

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand literary critical texts	1.1 Analyse a variety of critical texts across at least one of the following literary genres: drama, poetry, short story, the novel
2. Understanding a range of literary theories and approaches to texts	2.1 Describe a variety of literary theories, e.g. Marxism, Feminism and Gender Studies, Post-colonialism, Structuralism and Post-Structuralism
	2.2 Analyse and articulate the approaches of various literary theories to at least one of the following literary genres: drama, poetry, short story, the novel
3. Be able to apply knowledge of literary criticism and theory to analyse a literary text	3.1 Apply literary criticism and theory to analyse and evaluate one or more literary texts
	3.2 Evaluate the usefulness of literary criticism and literary theory

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