Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Aspects of World Literature

Graded Unit Reference Number: GA33ENG17

Ungraded Unit Reference Number: UA33ENG17

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand how the cultural and historical context of a text affects the content	For texts by a writer (prose, drama or a range of poems) written in English by a non-British writer or translated into English:
	1.1 Analyse the text(s), identify and articulate the elements affected by cultural and or historical dimensions
2. Understand how the writer's choice of style and literary devices develops the writer's intentions	2.1 Identify, discuss and interpret the intentions and concerns of the writer
	2.2 Comment on the effects achieved by the language and literary devices used
	2.3 Explain the narrative viewpoint of the text and understand its influence on meaning and tone
	2.4 Explain how and for what purpose the text is structured
3. Develop critical reading skills by applying literary criticism	3.1 Identify and apply relevant literary criticism to analyse and evaluate the chosen text(s)

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Suggested Reading List

Prose

A Portrait of the Artist as a Young Man, James Joyce
Ladies and Gentlemen, to the Gas Chamber Tadeusz Borowski
Nectar in a Sieve, Kamala Markandaya
Norwegian Wood, Haruki Murakami
One Hundred Years of Solitude, Gabriel García Márquez
Purple Hibiscus, Chimamanda Ngozi Adichie
The Labyrinth of Solitude [Selections from], Octavio Paz
The Metamorphosis, Franz Kafka
The Woman Warrior, Maxine Hong Kingston
Things Fall Apart, Chinua Achebe

Plays

Boom, Jean Tay
A Doll's House, Henrik Ibsen
The House of Bernarda Alba, Federico García Lorca
The Cherry Orchard, Anton Chekhov
The Good Person of Szechwan, Bertolt Brecht
Waiting for Godot, Samual Beckett

Poetry

Selected poems, Seamus Heaney
Selected poems, Federico García Lorca
Selected poems, Octavio Paz
Selected poems from *Cathay*, Ezra Pound
Selected poems, Anne Sexton
Selected poems, Derek Walcott

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