Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Relief Printmaking

Graded Unit Reference Number: GA33ART10

Ungraded Unit Reference Number: UA33ART10

Module: Art and Design

Level: 3

Credit Value: 3

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the principles and techniques of relief printmaking	1.1 Describe a range of methods used to produce relief prints
	1.2 Explain the function of paper in relief printing
	1.3 Produce a range of experimental prints using a variety of techniques and materials
2. Know how to plan and implement a relief printing project based on a given brief or own ideas	2.1 Using appropriate supporting research and notation including sketchbooks plan the materials and techniques to produce prints based on a given brief or own ideas
	2.2 Produce a relief print cut with irregular outlines on a thin material
	2.3 Use appropriate techniques to produce prints from a relief cut
3. Develop critical abilities	3.1 Evaluate the results of the printmaking process and identify areas for improvement
	3.2 Evaluate the results in terms of the original brief or ideas
4. Understand the importance of safe practice in the relief print studio	4.1 Identify potential hazards in relief printmaking

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4.2 Carry out practical work safely

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