Open Awards Qualification Unit

This unit forms part of a regulated qualification.

1 Unit Details

Unit Title:	Discovering Music
QAC Code:	M/504/4630
Level:	Level 2
Credit Value:	3
Minimum GLH:	27

2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Be able to critique classical music	1.1 Describe the main characteristics of four pieces of music or extracts from pieces of music from varying periods, including one secular and one sacred piece
	1.2 For each piece, give the following: a) The composer b) The composer's nationality c) The dates when the composer lived d) The date the piece of music was written
	1.3 Analyse key similarities and differences between the pieces of music listened to
	1.4 Give a personal response to each piece of music and support this with his/her reasoning for the response.
2. Be able to critique classical music	2.1 Give a definition of the term 'popular music'
	2.2 Describe the key musical styles that could be incorporated by the term
	2.3 Select at least 3 types of popular music and give approximate dates
	2.4 Describe the main characteristics of 4 pieces of popular music numbers

The intellectual property rights remain with Open Awards

	2.5	Analyse key similarities and differences between popular numbers listened to
	2.6	Give a personal response to numbers listened to and justify responses
3. Be able to identify sounds and pitches made by different instruments	3.1	Describe the way sound is produced in the following musical instruments: a) Wind b) Brass c) Strings d) Percussion
	3.2	Describe the differences between the following group of instruments in relation to their pitch variations: e) Wind f) Brass g) Strings h) Percussion
	3.3	Describe the main types of equipment used by a band or group to: a) Create music b) Record music
4. Understand the basic principles of music theory and notation	4.1	Demonstrate: a) The major and minor scale for one key b) Tones and semi-tones
	4.2	Identify some of the notes on a stave/staff or keyboard, giving names.
	4.3	Describe and assess what is needed in order to write down a tune
	4.4	Show how the notes on a keyboard and the written notes (on a stave/staff) in the treble clef and base clef relate to each other

The intellectual property rights remain with Open Awards