

# Open Awards Qualification Unit



## Form OAQU

This unit forms part of a regulated qualification.

### 1 Unit Details

Unit Title:	Tonal Drawing Methods
QAC Code:	K/504/4769
Level:	Level 2
Credit Value:	3
Minimum GLH:	24

### 2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1 Be able to use media for tonal drawing and the associated techniques of drawing.	1.1 Produce practical work using media for tonal drawing and the associated techniques of drawing.
2 Know how to create and assess a three dimensional form on a two dimensional surface.	2.1 Create a three dimensional form on a two dimensional surface.
	2.2 Execute work using a variety of shading mediums for example: <ul style="list-style-type: none"> <li>a) Charcoal</li> <li>b) Graphite/graded pencils</li> <li>c) Pastels</li> <li>d) Chalks</li> </ul>
	2.3 Assess the effectiveness of the transition between lights and darks to create the illusion and three dimensional effects.
3 Understand how light and shade reveals form.	3.1 Use techniques of light and shade to reveal form to display: <ul style="list-style-type: none"> <li>a) The dimensional volume of form (for example, whether it is full, round or flat)</li> <li>b) The textures of form</li> <li>c) The contrast between the light and dark,</li> </ul>

to set the mood within the form.		
4	Understand composition, proportion, perspective and measuring in tonal drawing.	4.1 Apply aspects of measuring, composition, proportion and perspective in tonal drawing.
5	Understand the use of tone on a flat surface.	5.1 Create the illusion of texture on a flat surface using tone to display: a) Graduated tone b) Depth in shading.
6	Understand health and safety procedures and safe studio practice.	6.1 Carry out health and safety procedures. 6.2 Demonstrate safe studio practice.