

Open Awards Qualification Unit



This unit forms part of a regulated qualification.

1 Unit Details

Unit Title:	Combined Arts and Collaboration
QAC Code:	F/504/4602
Level:	Level 2
Credit Value:	3
Minimum GLH:	24

2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Be able to understand the reasons for combined arts and collaboration	1.1 Give three reasons why artists may choose to work across a range of different artistic disciplines
	1.2 Give two reasons why artists may choose to collaborate on artistic projects
	1.3 Describe how collaborative working creates a disruption to the myth of artist as sole producer and 'heroic' isolated solitary figure
2. Be able to understand what is required for interdisciplinary working.	2.1 Compare how two artists operate differently across different disciplines
	2.2 Outline the main issues and questions raised by artist collaboration in terms of: <ul style="list-style-type: none"> a) The artist's relationship with their work. b) Authenticity c) Authorship.
3. Know what support is available for collaborative working on arts projects/between art disciplines	3.1 Give examples of organisations that promote and support collaborative working in and/or across the arts.
	3.2 For the organisations identified, explain their role
4. Be able to explain the value/purpose of combined arts and collaboration	4.1 Explain how combined arts and collaboration may be used for two of the following: <ul style="list-style-type: none"> a) To create and develop new arts projects

- b) To create and develop culturally diverse programmes
- c) To create hybrid art forms interdisciplinary working
- d) To assist people to express their identities
- e) To foster and promote arts
- f) To expand public access to the arts