

Open Awards Qualification Unit



This unit forms part of a regulated qualification.

1 Unit Details

Unit Title:	Painting Methods and Appropriation
QAC Code:	L/504/4683
Level:	Level 2
Credit Value:	3
Minimum GLH:	24

2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Be able to explain what appropriation is in the context of art	1.1 Explain what appropriation is in the context of art
	1.2 Explain how the use of appropriation has influences the arts
	1.3 Compare the use of appropriation of two famous artists
2. Be able to research and collect information for the ideas development	2.1 Source and collect relevant information for the development of ideas
3. Be able to work practically with some of the formal means of two-dimensional image making within a pictorial framework	3.1 Produce work using some of the formal means of two-dimensional image making, including <ul style="list-style-type: none"> a) Surface b) Area c) Colour
	4.1 Translate ideas and images to construct meaning
	4.2 Use pictorial juxtaposition to achieve results
5. Understand the value of using a sketchbook for selecting, collecting and using information	5.1 Use supporting research and notation, including sketchbooks.
	5.2 Select items from research and sketchbooks to influence and develop own painting methods and appropriation

6. Be able to identify and follow health and safety procedures

6.1 Identify and follow health and safety procedures.