

Open Awards Qualification Unit



This unit forms part of a regulated qualification.

1 Unit Details

Unit Title:	Painting Methods – Surface and Form
QAC Code:	F/504/4681
Level:	Level 2
Credit Value:	3
Minimum GLH:	24

2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Be able to identify ways of inflecting the painted surface	1.1 Investigate the following ways of inflecting the painted surface: <ul style="list-style-type: none"> a) Gesture b) Mark marking c) Brush marking d) Surface marking
2. Be able to demonstrate surface form and painted effects	2.1 Produce practical work using the following: <ul style="list-style-type: none"> a) Light and shade b) Space- c) Mass and volume d) Texture and surface qualities
3. Be able to demonstrate the value of sketchbook methodology for selecting, collecting and using information.	3.1 Use appropriate research and notation, including sketchbook/s for selecting and collecting information
	3.2 Select items from research and sketchbooks to influence practical work
4. Be able to produce finalised artwork, using visual information from a variety of sources	4.1 Produce finalised artwork, using visual information from at least 3 sources
5. Be able to use colour mixing and colour theory for application	5.1 Mix colour and use colour theory for application of the following: <ul style="list-style-type: none"> a) Primaries

- b) Secondaries
- c) Complementaries
- d) Tints and shades

6. Be able to identify and follow health and safety issues and safe studio practice.

6.1 Identify and follow health and safety procedures and safe studio practice.