

Open Awards Qualification Unit



This unit forms part of a regulated qualification.

1 Unit Details

Unit Title:	Painting Methods – Organising Images
QAC Code:	R/504/4670
Level:	Level 2
Credit Value:	3
Minimum GLH:	24

2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Be able to understand the nature of various systems for the organisation of pictorial images.	1.1 Produce work which uses various systems for the organisation of pictorial images. For example: <ul style="list-style-type: none"> a) Focal point(s) and the viewer perspective b) The positioning of elements within the composition c) The use of colour to create the illusions of distance in a work. d) Conventions in the construction of the human figure. e) Geometrical systems in the construction of objects/abstraction. f) Light sources and direction.
2. Be able to employ working methods through composition in both experimental and finalised artwork	2.1 Show how to work through and use composition in both experimental and finalised artwork. For example, from sketchbook through to painted sketch/es and final work
3. Be able to use research and notation to support own production of work	3.1 Demonstrate the use of appropriate supporting research and notation
	3.2 Select items that will assist with the organisation of images, from research and sketchbooks to influence practical work
4. Be able to produce work which shows choice of form and content	4.1 Produce work which shows choice of form and content

5. Be able to identify and follow health and safety issues and safe studio practice.

5.1 Identify and follow health and safety procedures and safe studio practice.