

# Open Awards Qualification Unit



This unit forms part of a regulated qualification.

## 1 Unit Details

Unit Title:	Drawing Methods for Painting
QAC Code:	J/504/4634
Level:	Level 2
Credit Value:	3
Minimum GLH:	24

## 2 Learning Outcomes and Criteria

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Be able to use drawing media.	1.1 Experiment with different drawing media
	1.2 Describe the variations in application on different drawing media
2. Understand the reasons for using different drawing surfaces	2.1 Compare the characteristics of at least 3 different drawing surfaces
	2.2 Describe how and when to use the different surfaces identified
3. Understand the part drawing can play in the preparation and making of paintings	3.1 Describe the part that drawing can play in the preparation and making of paintings
4. Be able to use line and tone in the preparation and making of paintings	4.1 Use appropriate drawing skills and processes in terms of line and tone
5. Be able to use a sketchbook for selecting, collecting and using information.	5.1 Use and notate a sketchbook for selecting and collecting information
6. Understand the relationship between drawing and painting	6.1 Describe the relationship between drawing and painting in both practical and historical terms
7. Be able to follow health and safety procedures	7.1 Carry out identified health and safety procedures
	7.2 Demonstrate safe studio practice