Access to H.E. National Programme Unit

openawards

Unit Title:	Appreciating the Female Perspective		
Graded Unit Code:	GA33ENG26	Ungraded Unit Code:	UA33ENG26
Pathway(s):	Creative and Performing Arts		
Module(s):	English Literature		
Level:	3	Credit Value:	3
Valid from:	1st December 2021	Valid to:	31st July 2026

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
3	Application of skills
4	Use of information
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	**The learner can:**
1. Understand feminist theory and the term patriarchy.	1.1 Describe feminist theory. 1.2 Define the term 'patriarchy'. 1.3 Evaluate evidence for and against the notion of patriarchy.
2. Understand the role of the female characters in literature and film.	2.1 Explore the ideas of females as a vehicle for patriarchal triumph. 2.2 Describe how language is used to develop the metaphor of a woman in literature and film.
3. Understand the way literary texts challenge the way in which we see patriarchal society.	3.1. Describe the idea of a patriarchal society in relation to literature and film. 3.2. Evaluate how the ideas of women contribute to the defiance of patriarchal society.

Access to H.E.
National Programme Unit

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	**The learner can:**
4. Compare the role of a woman in pre and post 20th century literature.	4.1. Describe the role of a woman in a pre-20th century novel. 4.2. Describe the role of a woman in a post-20th century novel or film. 4.3. Evaluate the differences and similarities of the role's women play in narratives.