

## Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

**Unit Title:** Appreciating the Female Perspective

**Graded Unit Reference Number:** GA33ENG26

**Ungraded Unit Reference Number:** UA33ENG26

**Module:** English

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand feminist theory and the term patriarchy	1.1 Describe feminist theory
	1.2 Define the term 'patriarchy'
	1.3 Evaluate evidence for and against the notion of patriarchy
2. Understand the role of the female characters in literature and film	2.1 Explore the ideas of females as a vehicle for patriarchal triumph
	2.2 Describe how language is used to develop the metaphor of a woman in literature and film
3. Understand the way literary texts challenge the way in which we see patriarchal society	3.1 Describe the idea of a patriarchal society in relation to literature and film
	3.2 Evaluate how the ideas of women contribute to the defiance of patriarchal society
4. Compare the role of a woman in pre and post 20 <sup>th</sup> century literature	4.1 Describe the role of a woman in a pre-20 <sup>th</sup> century novel
	4.2 Describe the role of a woman in a post-20 <sup>th</sup> century novel or film
	4.3 Evaluate the differences and similarities of the role's women play in narratives