

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Culture and Subculture in the UK

Graded Unit Reference Number: GA33SOC30

Ungraded Unit Reference Number: UA33SOC30

Module: Sociology

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the basic sociological perspectives and debates regarding the study of culture	1.1 Define sociological notions of culture, subculture and identity
	1.2 Assess functionalist and Marxist/neo-Marxist perspectives on culture and subculture
2. Explore and analyse the post-war emergence and social significance of British youth subcultures	2.1 Describe early youth subcultures in Britain after WW2, such as Beatniks and Teddy Boys, and consider the impact of American popular culture upon this period
	2.2 Evaluate the work of sociologists such as Dick Hebdige on the meaning of, and the relationship between, black and white British youth subcultures of the past, such as Rastafarians, Rude Boys, punks and skinheads
3. Assess post-modernist debates surrounding culture, subculture and identity	3.1 Explore the claim that culture and identity has undergone a significant transformation following a shift from modernism to postmodernism