

Access to H.E. National Programme Unit



Unit Title:	Culture and Subculture in the UK		
Graded Unit Code:	GA33SOC30	Ungraded Unit Code:	UA33SOC30
Unit Groups:	Sociology		
Level:	3	Credit Value:	3
Valid from:	01/07/2021	Valid to:	31/07/2026

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality (automatically attached for all graded units)

LEARNING OUTCOMES

ASSESSMENT CRITERIA

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The learner will:	The learner can:
1. Understand the basic sociological perspectives and debates regarding the study of culture.	1.1. Define sociological notions of culture, subculture and identity 1.2. Assess functionalist and Marxist/neo-Marxist perspectives on culture and subculture.
2. Explore and analyse the post-war emergence and social significance of British youth subcultures.	2.1. Describe early youth subcultures in Britain after WW2, such as Beatniks and Teddy Boys, and consider the impact of American popular culture upon this period. 2.2. Evaluate the work of sociologists such as Dick Hebdige on the meaning of, and the relationship between, black and white British youth subcultures of the past, such as Rastafarians, Rude Boys, punks and skinheads.
3. Assess post-modernist debates surrounding culture, subculture and identity.	3.1. Explore the claim that culture and identity has undergone a significant transformation following a shift from modernism to postmodernism.