

## Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

**Unit Title:** Engaging with an Audience

**Graded Unit Reference Number:** GA33PER03

**Ungraded Unit Reference Number:** UA33PER03

**Module:** Performing Arts

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the characteristics and conventions of a live performance	1.1 Analyse the characteristics and conventions of an audience
	1.2 Use understanding of audience characteristics and conventions in planning a performance
2. Know how to communicate meaning to an identified audience	2.1 Critically compare a range of alternative methods used to convey meaning to an audience
	2.2 Apply appropriate methods for the communication of meaning to an audience