

Changing lives through learning

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Fundamentals of Make Up Artistry

Graded Unit Reference Number: GA33MMU01

Ungraded Unit Reference Number: UA33MMU01

Module: Media Make Up

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
Understand cosmetic products in relation to skincare	Discuss the typical characteristics of skin types and conditions that may impact the application of makeup
	Identify the types of ingredients that have been used within cosmetic products
	Evaluate the impact of chemical composition of cosmetic products on different skin types
Understand the chemical composition of cosmetics used within makeup artistry	2.1 Explain how colour theory and correction techniques are linked to make-up application relating to different skin tones and ethnicities
	2.2 Discuss the factors that can affect the application of facial contouring, such as face shapes, eye, nose, lips, skin types and condition
Be able to apply technical skills in the application of make-up	3.1 Select products for application which are appropriate for specific skin types and different scenarios based on a given brief
	3.2 Justify selections made in relation to the skin type of the individual

3.3	Apply various make-up application techniques through exploration of different themes and contexts that would impact the final look	
3.4	Follow health and safety procedures relating to the application and use of products	