

Changing lives through learning

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Introduction to Photography Graded Unit Reference Number: GA33ART15 Ungraded Unit Reference Number: UA33ART15 Module: Art and Design Level: 3 Credit Value: 3

Minimum Guided Learning Hours: 30

arner will):	Assessment Criterion (The Learner can):	
1. Know how to load and offload 35mm roll film	1.1	Identify potential processing faults in the loading and offloading of 35mm roll film and describe precautions to prevent these
	1.2	Load and offload 35mm roll film effectively
2. Understand the operation and use of a single lens reflex camera	2.1	Produce a portfolio of photographic work using a range of camera settings and techniques
	2.2	Comment on the effectiveness of the use of different camera settings and photographic techniques
	2.3	Use appropriate technical vocabulary
3. Understand how to develop and produce prints from exposed 35mm roll film	3.1	Develop exposed 35mm film
	3.2	Produce contact prints and use these to identify images to be enlarged
	3.3	Produce test-strips to judge appropriate exposures for enlargements
	3.4	Produce a portfolio of enlargements of own work
	n and use of a	fload 35mm 1.1 1.2 1.2 1.2 1.2 2.1 2.2 2.3 10p and 3.1 3.2 3.3

- 4. Understand the importance of safe working in photography
- 4.1 Identify potential risks associated with photography and in the dark room
- 4.2 Follow procedures to work safely