

Access to H.E. National Programme Unit



Unit Title:	The Sixties in the Cinema		
Graded Unit Code:	GA33FMC03	Ungraded Unit Code:	GA33FMC03
Pathway(s):	Creative and Performing Art Humanities and Social Science Health		
Module(s):	Film, Media and Culture Sociology		
Level:	3	Credit Value:	3
Valid from:	1 st August 2014	Valid to:	31 st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

2	Application of knowledge
3	Application of skill
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understanding some of the social and political conditions which gave rise to the sixties being described the 'decade of change'	1.1 Identify some of the key social and political changes in 1960s Britain
	1.2 Evaluate the impact of the key social and political changes in 1960s Britain on individuals and for society as a whole
2. Understand the extent to which film both reflected and shaped society in 1960s Britain	2.1 Identify examples of films that reflect the apparent social revolution during the 1960s
	2.2 Evaluate the way popular film culture in the 1960s addressed the prevailing mood and sought to bring about change

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2.3 Compare and contrast different social and political issues as raised in a range of contrasting films from the 1960s

2.4 Use examples of 1960s film to highlight the difficulty in establishing a fixed, representative ideology for the period