

## Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

**Unit Title:** Genre in Film

**Graded Unit Reference Number:** GA33FMC06

**Ungraded Unit Reference Number:** UA33FMC06

**Module:** English; Film, Media and Culture

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the distinctive elements of genre study	1.1 Describe the conditions that give rise to the development of genre in film
	1.2 Identify and evaluate the main elements of at least one film genre
2. Appreciate ideas and ideologies in film texts	2.1 Analyse the ways in which contemporary ideas and ideologies are reflected in film texts
	2.2 Use examples to explain how film may be used to influence public opinion
3. Understanding some aspects of the text-spectator relationship	3.1 Evaluate the extent to which an individual's cultural background may affect their interpretation of a film
	3.2 Evaluate the extent to which an individual's political or sociological views may affect their interpretation of a film