

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Film Form

Graded Unit Reference Number: GA33FMC02

Ungraded Unit Reference Number: UA33FMC02

Module: English; Film, Media and Culture

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the way film form creates meaning	1.1 Explain the use and recognise the limitations of film form theories
	1.2 Use example to illustrate how cinematic techniques may be used to elicit specific response from an audience
2. Understand and use the technical vocabulary of film making	2.1 Explain the meaning of some common cinematic vocabulary, e.g. montage, mis-en-scene, continuity editing, etc
	2.2 For a scene in a film, evaluate the effectiveness of the cinematic techniques used
3. Appreciate the historical development of film grammar	3.1 Identify and the typical elements of film grammar and their equivalents in written English
	3.2 Evaluate the effectiveness of techniques used in early examples of narrative cinema, e.g. "cross cutting" and point of view