

# Access to H.E. National Programme Unit



Unit Title:	Film Form		
Graded Unit Code:	GA33FMC02	Ungraded Unit Code:	UA33FMC02
Pathway(s):	Creative and Performing Art Humanities and Social Science		
Module(s):	Film, Media and Culture English Understand the way film form creates meaning.		
Level:	3	Credit Value:	3
Valid from:	1 <sup>st</sup> August 2014	Valid to:	31 <sup>st</sup> July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Understand the way film form creates meaning	1.1 Explain the use and recognise the limitations of film form theories
	1.2 Use example to illustrate how cinematic techniques may be used to elicit specific response from an audience
2. Understand and use the technical vocabulary of film making	2.1 Explain the meaning of some common cinematic vocabulary, e.g. montage, mis-en-scene, continuity editing, etc
	2.2 For a scene in a film, evaluate the effectiveness of the cinematic techniques used

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
3. Appreciate the historical development of film grammar	3.1 Identify and the typical elements of film grammar and their equivalents in written English
	3.2 Evaluate the effectiveness of techniques used in early examples of narrative cinema, e.g. “cross cutting” and point of view