

# Access to H.E. National Programme Unit



Unit Title	Values and Ideology in an American Novel		
Graded Unit Code:	GA33ENG06	Ungraded Unit Code:	UA33ENG06
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 <sup>st</sup> August 2019	Valid to:	31 <sup>st</sup> July 2028

**The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:**

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Understand the historical and political context of given novel	For a novel by an American author:
	1.1 Highlight and critically evaluate the various elements of political, historical and cultural context
	1.2 Discuss and critically evaluate the relationship between the political, historical and cultural features
2. Understand how the representation of values is related to dominant cultural norms	For a novel by an American author:
	2.1 Critically evaluate plot, theme, characterisation and setting as illustrations of and commentary on dominant American values
	2.2 Evaluate different or opposing critiques

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## **Suggested Reading List**

*A Confederacy of Dunces*, John Kennedy Toole  
*Beloved*, Toni Morrison  
*Breakfast at Tiffany's*, Truman Capote  
*Moby Dick*, Herman Melville  
*Seize the Day*, Saul Bellow  
*The Adventures of Huckleberry Finn*, Mark Twain  
*The Adventures of Tom Sawyer*, Mark Twain  
*The Age of Innocence*, Edith Wharton  
*The Awakening*, Kate Chopin  
*The Call of the Wild*, Jack London  
*The City and the Pillar*, Gore Vidal  
*The Color Purple*, Alice Walker  
*The Great Gatsby*, F. Scott Fitzgerald  
*The House of Mirth*, Edith Wharton  
*The Joy Luck Club*, Amy Tan  
*The Old Man and the Sea*, Earnest Hemingway  
*The Scarlet Letter*, Nathaniel Hawthorne  
*The Sun Also Rises*, Earnest Hemingway  
*The Wonderful Wizard of Oz*, L. Frank Baum  
*To Kill a Mockingbird*, Harper Lee