

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Values and Ideology in an American Novel

Graded Unit Reference Number: GA33ENG06

Ungraded Unit Reference Number: UA33ENG06

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the historical and political context of given novel	For a novel by an American author:
	1.1 Highlight and critically evaluate the various elements of political, historical and cultural context
2. Understand how the representation of values is related to dominant cultural norms	1.2 Discuss and critically evaluate the relationship between the political, historical and cultural features
	For a novel by an American author:
	2.1 Critically evaluate plot, theme, characterisation and setting as illustrations of and commentary on dominant American values
	2.2 Evaluate different or opposing critiques

Suggested Reading List

A Confederacy of Dunces, John Kennedy Toole
Beloved, Toni Morrison
Breakfast at Tiffany's, Truman Capote
Moby Dick, Herman Melville
Seize the Day, Saul Bellow
The Adventures of Huckleberry Finn, Mark Twain
The Adventures of Tom Sawyer, Mark Twain
The Age of Innocence, Edith Wharton
The Awakening, Kate Chopin
The Call of the Wild, Jack London
The City and the Pillar, Gore Vidal
The Color Purple, Alice Walker
The Great Gatsby, F. Scott Fitzgerald
The House of Mirth, Edith Wharton
The Joy Luck Club, Amy Tan
The Old Man and the Sea, Earnest Hemingway
The Scarlet Letter, Nathaniel Hawthorne
The Sun Also Rises, Earnest Hemingway
The Wonderful Wizard of Oz, L. Frank Baum
To Kill a Mockingbird, Harper Lee