

Access to H.E. National Programme Unit



Unit Title	Short Stories		
Graded Unit Code:	GA33ENG10	Ungraded Unit Code:	UA33ENG10
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 st August 2019	Valid to:	31 st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understand Short Stories as a literary genre	1.1 Identify the key characteristics of and define Short Story as a literary genre
2. Demonstrate the skills to recognise themes of Short Stories, and the ways in which authors of short stories make choice of literary techniques to express meaning	2.1 Analyse the themes of a range of Short Stories
	2.2 Identify the narrative viewpoint in a range or Short Stories and evaluate its influence on the meaning and tone
	2.3 Evaluate the use of literary devices in a range of Short Stories, including setting, imagery, irony and symbolism
	2.4 Evaluate the stylistics in a range of Short Stories, including the form, structure, the use of language and dialogue

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
3. Generate informed reader response to provide interpretation of Short Stories	3.1 Apply the 'Reader Response' approach to generate a personal interpretation with supporting evidence

Suggested Reading List

- "A Good Man is Hard to Find", Flannery O'Connor
- "At the Bay", Katherine Mansfield
- "Bluebeard's Egg", Margaret Atwood
- "Brokeback Mountain", Annie Proulx
- "Cathedral", Raymond Carver
- "Daughters of the Late Colonel", Katherine Mansfield
- "Friend of My Youth", Alice Munro
- "Hills Like White Elephants", Earnest Hemingway
- "Let Them Call It Jazz", Jean Rhys
- "Sonny's Blues", James Baldwin
- "Spring in Fialta", Vladimir Nabokov
- "The Afterlife", John Updike
- "The Bloody Chamber", Angela Carter
- "The Dead", James Joyce
- "The Death of Ivan Ilyich", Leo Tolstoy
- "The Enormous Radio", John Cheever
- "The Figure in the Carpet", Henry James
- "The Garden Party", Katherine Mansfield
- "The Gardener", Rudyard Kipling
- "The Genius", Frank O'Connor
- "The House with the Mezzanine", Anton Chekhov
- "The Mirrored Twins", Jackie Kay
- "The Swimmer", John Cheever
- "The Withered Arm", Thomas Hardy
- "To Room Nineteen", Doris Lessing
- "Young Goodman Brown", Nathaniel Hawthorne