

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Short Stories

Graded Unit Reference Number: GA33ENG10

Ungraded Unit Reference Number: UA33ENG10

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand Short Stories as a literary genre	1.1 Identify the key characteristics of and define Short Story as a literary genre
2. Demonstrate the skills to recognise themes of Short Stories, and the ways in which authors of short stories make choice of literary techniques to express meaning	2.1 Analyse the themes of a range of Short Stories
	2.2 Identify the narrative viewpoint in a range of Short Stories and evaluate its influence on the meaning and tone
	2.3 Evaluate the use of literary devices in a range of Short Stories, including setting, imagery, irony and symbolism
	2.4 Evaluate the stylistics in a range of Short Stories, including the form, structure, the use of language and dialogue
3. Generate informed reader response to provide interpretation of Short Stories	3.1 Apply the 'Reader Response' approach to generate a personal interpretation with supporting evidence

Suggested Reading List

“A Good Man is Hard to Find”, Flannery O’Connor
“At the Bay”, Katherine Mansfield
“Bluebeard’s Egg”, Margaret Atwood
“Brokeback Mountain”, Annie Proulx
“Cathedral”, Raymond Carver
“Daughters of the Late Colonel”, Katherine Mansfield
“Friend of My Youth”, Alice Munro
“Hills Like White Elephants”, Earnest Hemingway
“Let Them Call It Jazz”, Jean Rhys
“Sonny’s Blues”, James Baldwin
“Spring in Fialta”, Vladimir Nabokov
“The Afterlife”, John Updike
“The Bloody Chamber”, Angela Carter
“The Dead”, James Joyce
“The Death of Ivan Ilyich”, Leo Tolstoy
“The Enormous Radio”, John Cheever
“The Figure in the Carpet”, Henry James
“The Garden Party”, Katherine Mansfield
“The Gardener”, Rudyard Kipling
“The Genius”, Frank O’Connor
“The House with the Mezzanine”, Anton Chekhov
“The Mirrored Twins”, Jackie Kay
“The Swimmer”, John Cheever
“The Withered Arm”, Thomas Hardy
“To Room Nineteen”, Doris Lessing
“Young Goodman Brown”, Nathaniel Hawthorne