

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Shakespeare

Graded Unit Reference Number: GA33ENG18

Ungraded Unit Reference Number: UA33ENG18

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
For a comedy or tragedy written by William Shakespeare:	
1. Understand the major themes and plot structure of a Shakespeare play	1.1 Identify and analyse the plot, subplots and major themes of the play
2. Understand the processes involved in the presentation of the major characters	2.1 Analyse how major characters are developed
	2.2 Analyse how language is used to reveal characters' personality, motivation and social status
3. Understand the socio-historic background of the Elizabethan society presented in a Shakespeare play	3.1 Describe and analyse how Shakespeare's play portrays and presents the socio-historic and/or socio-political culture(s)
4. Understand Shakespeare's language and literary and dramatic conventions	4.1 Identify characteristics of Shakespeare's use of language in the play, including iambic pentameter, prose, blank and rhymed verse
	4.2 Discuss how literary and dramatic conventions, including stage directions, inform the development of the plot and characters