

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Gothic Fiction

Graded Unit Reference Number: GA33ENG16

Ungraded Unit Reference Number: UA33ENG16

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Recognise and demonstrate an understanding of the conventions of the Gothic genre in literature	For two texts written in prose in the Gothic genre by different authors:
	1.1 Compare the two texts and identify the common Gothic archetypes/elements
	1.2 Describe the characters, events, plots and major themes in the stories
	1.3 Analyse how narrative and setting contribute to the overall mood and atmosphere in the stories
2. Recognise how socio-historic contexts are reflected and represented in Gothic Literature	1.4 Analyse how the use of language and literary devices creates a sense of suspense, horror and/or terror
	2.1 Define 'Gothicism' as a literary genre
	2.2 Describe and evaluate how the major themes in the stories reflect the socio-historic contexts in which Gothic literature emerged

Suggested Reading List

Castle of Otranto, Horace Walpole

The Mysteries of Udolpho, Ann Radcliffe

Frankenstein, Mary Shelley

The Bloody Chamber, Angela Carter

Wuthering Heights, Emily Brontë

The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson

Dracula, Bram Stoker

The Fall of the House of Usher, Edgar Allan Poe

The Yellow Wallpaper, Charlotte Perkins Gilman

The Turn of the Screw, Henry James

The Picture of Dorian Gray, Oscar Wilde