

## Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

**Unit Title:** Exploring Literature by Women

**Graded Unit Reference Number:** GA33ENG07

**Ungraded Unit Reference Number:** UA33ENG07

**Module:** English

**Level:** Three (3)

**Credit Value:** Three (3)

**Minimum Guided Learning Hours:** 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Demonstrate an understanding of recurrent themes and issues in the literature by women and their approaches/attitudes towards these themes and issues	For literary works (poetry and/or prose) by two female writers of different time periods:
	1.1 Identify the recurrent themes and issues depicted by these female writers
	1.2 Compare and discuss the writers' similar and/or different approaches and attitudes to depict the themes and issues
2. Recognise and understand literature by women in its historical and socio-cultural milieu	2.1 Analyse and examine how the social, cultural and historical conditions of women and of gender roles are exemplified and reflected in the chosen literary works
3. Demonstrate an understanding of how meanings are shaped and conveyed through the use of a range of literary techniques	3.1 Analyse how the writers use form, structure, language and literary devices to help shape and convey meanings
4. Demonstrate the ability to research and draw from varied sources to generate an informed reading	4.1 Generate own interpretation with reference to relevant critical readings provided by literary critics

## Suggested Reading List

### Prose

*A Room of One's Own*, Virginia Woolf

*Half of a Yellow Sun*, Chimamanda Ngozi Adichie

*Mrs Dalloway*, Virginia Woolf

*No Name Woman* and *White Tigers*, Maxine Hong Kingston

Short Stories by Katherine Mansfield

*The Awakening*, Kate Chopin

*The Mill on the Floss*, George Eliot

*Trumpet*, Jackie Kay

*Wide Sargasso Sea*, Jean Rhys

### Poetry

Works by Margaret Atwood

Works by Eavan Boland

Works by Carol Ann Duffy

Works by Sylvia Plath

Works by Adrienne Rich