

# Access to H.E. National Programme Unit



Unit Title	Aspects of World Literature		
Graded Unit Code:	GA33ENG17	Ungraded Unit Code:	UA33ENG17
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 <sup>st</sup> August 2019	Valid to:	31 <sup>st</sup> July 2028

**The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:**

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Understand how the cultural and historical context of a text affects the content	For texts by a writer (prose, drama or a range of poems) written in English by a non-British writer or translated into English:  1.1 Analyse the text(s), identify and articulate the elements affected by cultural and or historical dimensions
2. Understand how the writer's choice of style and literary devices develops the writer's intentions	2.1. Identify, discuss and interpret the intentions and concerns of the writer
	2.2. Comment on the effects achieved by the language and literary devices used
	2.3. Explain the narrative viewpoint of the text and understand its influence on meaning and tone

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<b>The learner will:</b>	<b>The learner can:</b>
	2.4. Explain how and for what purpose the text is structured
3. Develop critical reading skills by applying literary criticism	3.1. Identify and apply relevant literary criticism to analyse and evaluate the chosen text(s)

## Suggested Reading List

### Prose

*A Portrait of the Artist as a Young Man*, James Joyce  
*Ladies and Gentlemen, to the Gas Chamber* Tadeusz Borowski  
*Nectar in a Sieve*, Kamala Markandaya  
*Norwegian Wood*, Haruki Murakami  
*One Hundred Years of Solitude*, Gabriel García Márquez  
*Purple Hibiscus*, Chimamanda Ngozi Adichie  
*The Labyrinth of Solitude [Selections from]*, Octavio Paz  
*The Metamorphosis*, Franz Kafka  
*The Woman Warrior*, Maxine Hong Kingston  
*Things Fall Apart*, Chinua Achebe

### Plays

*Boom*, Jean Tay  
*A Doll's House*, Henrik Ibsen  
*The House of Bernarda Alba*, Federico García Lorca  
*The Cherry Orchard*, Anton Chekhov  
*The Good Person of Szechwan*, Bertolt Brecht  
*Waiting for Godot*, Samuel Beckett

### Poetry

Selected poems, Seamus Heaney  
 Selected poems, Federico García Lorca  
 Selected poems, Octavio Paz  
 Selected poems from *Cathay*, Ezra Pound  
 Selected poems, Anne Sexton  
 Selected poems, Derek Walcott