

Access to H.E. National Programme Unit



Unit Title	Appreciation of a Novel		
Graded Unit Code:	GA33ENG09	Ungraded Unit Code:	UA33ENG09
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 st August 2019	Valid to:	31 st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to analyse aspects of a novel	1.1 Identify the major themes of the novel
	1.2 Evaluate how content, structure, narrative, and details of setting contribute to meaning
	1.3 Evaluate the characterisation of key protagonists in relation to the themes of the novel
	1.4 Analyse how the novelist's use of language and literary devices such as irony, imagery, and symbolism support the plot(s), theme(s) and the characterisation of main protagonist
2. Understand the context of a novel	2.1 Examine and discuss how the novel reflects the socio-historical contexts in which the novel is set.

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
3. Apply literary critical approaches to generate own reading of the play	3.1. Research and identify critics' criticism relevant to the selected novel
	3.2. Apply and incorporate literary criticism to supplement and generate own interpretation of the novel

Suggested Reading List

1984, George Orwell
A Passage to India, E. M. Forster
Alice's Adventures in Wonderland, Lewis Carroll
Another Country, James Baldwin
Beloved, Toni Morrison
Brighton Rock, Graham Greene
Heart of Darkness, Joseph Conrad
Mrs Dalloway, Virginia Woolf
Pride and Prejudice, Jane Austen
The Awakening, Kate Chopin
The Berlin Stories, Christopher Isherwood
The Color Purple, Alice Walker
The Day of the Locust, Nathanael West
The Great Gatsby, F. Scott Fitzgerald
The House of Mirth, Edith Wharton
The Wonderful Wizard of Oz, L. Frank Baum
Wide Sargasso Sea, Jean Rhys
Wuthering Heights, Emily Brontë