

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Appreciating Poetry

Graded Unit Reference Number: GA33ENG25

Ungraded Unit Reference Number: UA33ENG25

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the use of a range of poetic devices	1.1 Analyse a range of poems by different poets from varied historical periods and identify the use of various poetic devices: <ul style="list-style-type: none"> a) rhyme, metre, and rhythm b) allusion, imagery, and symbolism c) figurative language and poetic diction d) tone and narrative e) lines and stanzas f) form
2. Understand how poetic devices contribute to the atmosphere, themes and meanings in poems	2.1 Identify the theme(s) of poem(s) and evaluate how the poetic devices create the effects and contribute to the theme(s) and meaning(s)
	2.2 Compare and contrast a range of poems from different literary periods and evaluate poets' treatment of a similar theme/subject

Suggested Reading List

William Shakespeare (1564 – 1616)

Sonnets

XVIII (Shall I compare thee to a summer's day?)

LV (Not marble, nor the gilded monuments)

LXXIII (That time of year thou mayst in me behold)

John Donne (1572 – 1631)

Holy Sonnets

X (Death, be not proud, though some have called thee)

XIII (What if this present were the world's last night?)

The Flea

John Milton (1608 – 1674)

How Soon Hath Time

When I Consider How My Light Is Spent

Andrew Marvel (1621 – 1678)

To His Coy Mistress

William Blake (1757 – 1827)

From Songs of Innocence

The Lamb, The Chimney Sweeper, Holy Thursday

From Songs of Experience

The Tiger, The Chimney Sweeper, The Sick Rose, The Clod & the Pebble

William Wordsworth (1770 – 1850)

I Wandered Lonely as a Cloud

Composed Upon Westminster Bridge, September 3, 1802

The World Is Too Much With Us

Percy Bysshe Shelley (1792 – 1822)

Ozymandias

Ode to the West Wind

John Keats (1795 – 1821)

Le Belle Dame sans Merci

Ode to Psyche

Ode to a Nightingale

Ode on a Grecian Urn

To Autumn

Alfred, Lord Tennyson (1809 – 1892)

The Lady of Shalott

Tears, Idle Tears

Charge of the Light Brigade

Robert Browning (1812 – 1889)

My Last Duchess

Porphyria's Lover

Soliloquy of the Spanish Cloister

Walt Whitman (1819 – 1892)

A Noiseless Patient Spider

When I heard at the Close of the Day

Vigil Strange I Kept on the Field One Night

