

Access to H.E. National Programme Unit



Unit Title	Appreciating Poetry		
Graded Unit Code:	GA33ENG25	Ungraded Unit Code:	UA33ENG25
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 st August 2019	Valid to:	31 st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understand the use of a range of poetic devices	1.1 Analyse a range of poems by different poets from varied historical periods and identify the use of various poetic devices: <ol style="list-style-type: none"> rhyme, metre, and rhythm allusion, imagery, and symbolism figurative language and poetic diction tone and narrative lines and stanzas form

Access to H.E. National Programme Unit



LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
2 Understand how poetic devices contribute to the atmosphere, themes and meanings in poems	2.1 Identify the theme(s) of poem(s) and evaluate how the poetic devices create the effects and contribute to the theme(s) and meaning(s)
	2.2 Compare and contrast a range of poems from different literary periods and evaluate poets' treatment of a similar theme/subject

Suggested Reading List

William Shakespeare (1564 – 1616)

Sonnets

XVIII (Shall I compare thee to a summer's day?)

LV (Not marble, nor the gilded monuments)

LXXIII (That time of year thou mayst in me behold)

John Donne (1572 – 1631)

Holy Sonnets

X (Death, be not proud, though some have called thee)

XIII (What if this present were the world's last night?)

The Flea

John Milton (1608 – 1674)

How Soon Hath Time

When I Consider How My Light Is Spent

Andrew Marvel (1621 – 1678)

To His Coy Mistress

William Blake (1757 – 1827)

From Songs of Innocence

The Lamb, The Chimney Sweeper, Holy Thursday

From Songs of Experience

The Tiger, The Chimney Sweeper, The Sick Rose, The Clod & the Pebble

William Wordsworth (1770 – 1850)

I Wandered Lonely as a Cloud

Composed Upon Westminster Bridge,
September 3, 1802

The World Is Too Much With Us

Percy Bysshe Shelley (1792 – 1822)

Ozymandias

Ode to the West Wind

John Keats (1795 – 1821)

Le Belle Dame sans Merci

Ode to Psyche

Ode to a Nightingale

Ode on a Grecian Urn

To Autumn

Alfred, Lord Tennyson (1809 – 1892)

The Lady of Shalott

Tears, Idle Tears

Charge of the Light Brigade

Robert Browning (1812 – 1889)

My Last Duchess

Porphyria's Lover

Soliloquy of the Spanish Cloister

Walt Whitman (1819 – 1892)

A Noiseless Patient Spider

When I heard at the Close of the
Day

Vigil Strange I Kept on the Field
One Night

A Sight in Camp in the Daybreak
Gray and Dim

Access to H.E. National Programme Unit



Emily Dickinson (1830 – 1886)

303 (The Soul selects her own Society)
341 (After great pain, a formal feeling comes)
712 (I head a Fly buzz – when I died)

A.E. Houseman (1859 – 1936)

A Shropshire Lad
XIII When I was one-and-twenty
XIX To an Athlete Dying Young

William Butler Yeats (1865 – 1939)

The Lake Isle of Innisfree
The Second Coming
Sailing to Byzantium

Robert Frost (1874 – 1963)

After Apple-Picking
Acquainted with the Night
Stopping by Woods on a Snowy Evening

Wallace Stevens (1879 – 1955)

The Emperor of Ice-Cream
Thirteen Ways of Looking at a Blackbird
The Snow Man

Langston Hughes (1902 – 1967)

50-50
I, Too
I Dream a World
Let America Be America Again
Children's Rhymes

W.H Auden (1907 – 1973)

Musée des Beaux Arts
Stop all the clocks, cut off the telephone
If I Could Tell You

Dylan Thomas (1914 – 1953)

Fern Hill
Do Not Go Gentle into That Good Night

Philip Larkin (1922 – 1985)

Toads
Poetry of Departures
The Whitsun Weddings

Thom Gunn (1929 – 2004)

The Snail
The Hug
The Man with Night Sweats

Sylvia Plath (1932 – 1963)

Daddy
Ariel
Lady Lazarus

Eavan Boland (1944 -)

A Woman Without A Country
The Lost Land
Domestic Violence
What We Lost

Carol Ann Duffy (1955 -)

I Remember Me
Foreign
Before You Were Mine
Mrs Lazarus
Queen Kong
Translating the English, 1989
Translating the British, 2012

Simon Armitage (1963 -)

I am Very Bothered
It Ain't What You Do, It's What It
Does to You
I Say I Say I Say
At Sea

Elizabeth Bishop (1911 – 1979)

One Art
Sestina
The Fish

Access to H.E. National Programme Unit

