

Access to H.E. National Programme Unit



Unit Title	Appreciating a Play		
Graded Unit Code:	GA33ENG01	Ungraded Unit Code:	UA33ENG01
Pathway(s)	Creative and Performing Arts Humanities and Social Science		
Module(s)	English		
Level	3	Credit Value	3
Valid from:	1 st August 2019	Valid to:	31 st July 2028

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

1	Understanding of the subject
2	Application of knowledge
5	Communication and presentation
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understand the themes and subject matter of a play	For a dramatist other than Shakespeare:
	1.1 Describe the themes of a play by the dramatist
2. Understand the roles and functions of the characters in a play	1.2 Evaluate how the structure of the play contributes to the development of its themes
	2.1 Describe how characters are introduced through the text and direction in the play
3. Understand the use of literary style and stagecraft in a play	2.2 Evaluate how the speech and direction of the characters convey the themes of the play
	3.1 Evaluate the literary techniques employed in the play

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
	3.2 Evaluate how style conveys the dramatist's ideas
	3.3 Describe how the dramatist's ideas are conveyed through aspects of staging

Suggested Reading List

A Doll's House, Henrik Ibsen

A Streetcar Named Desire, Tennessee Williams

Arms and the Man, George Bernard Shaw

Death of a Salesman, Arthur Miller

M. Butterfly, Henry David Hwang

The Birthday Party, Harold Pinter

The Crucible, Arthur Miller

The Importance of Being Earnest, Oscar Wilde

Volpone, Ben Jonson

Who's Afraid of Virginia Woolf, Edward Albee