

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Appreciating a Play

Graded Unit Reference Number: GA33ENG01

Ungraded Unit Reference Number: UA33ENG01

Module: English

Level: Three (3)

Credit Value: Three (3)

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the themes and subject matter of a play	For a dramatist other than Shakespeare:
	1.1 Describe the themes of a play by the dramatist
	1.2 Evaluate how the structure of the play contributes to the development of its themes
2. Understand the roles and functions of the characters in a play	2.1 Describe how characters are introduced through the text and direction in the play
	2.2 Evaluate how the speech and direction of the characters convey the themes of the play
3. Understand the use of literary style and stagecraft in a play	3.1 Evaluate the literary techniques employed in the play
	3.2 Evaluate how style conveys the dramatist's ideas
	3.3 Describe how the dramatist's ideas are conveyed through aspects of staging

Suggested Reading List

A Doll's House, Henrik Ibsen

A Streetcar Named Desire, Tennessee Williams

Arms and the Man, George Bernard Shaw

Death of a Salesman, Arthur Miller

M. Butterfly, Henry David Hwang

The Birthday Party, Harold Pinter

The Crucible, Arthur Miller

The Importance of Being Earnest, Oscar Wilde

Volpone, Ben Jonson

Who's Afraid of Virginia Woolf, Edward Albee