

# Access to H.E. National Programme Unit



Unit Title:	Relief Printmaking		
Graded Unit Code:	GA33ART10	Ungraded Unit Code:	UA33ART10
Pathway(s):	Creative and Performing Arts		
Module(s):	Art and Design		
Level:	3	Credit Value:	3
Valid from:	1 <sup>st</sup> August 2014	Valid to:	31 <sup>st</sup> July 2024

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

2	Application of knowledge
3	Application of skills
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Understand the principles and techniques of relief printmaking	1.1 Describe a range of methods used to produce relief prints
	1.2 Explain the function of paper in relief printing
	1.3 Produce a range of experimental prints using a variety of techniques and materials
2. Know how to plan and implement a relief printing project based on a given brief or own ideas	2.1 Using appropriate supporting research and notation including sketchbooks plan the materials and techniques to produce prints based on a given brief or own ideas
	2.2 Produce a relief print cut with irregular outlines on a thin material
	2.3 Use appropriate techniques to produce prints from a relief cut

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3. Develop critical abilities	3.1 Evaluate the results of the printmaking process and identify areas for improvement.
	3.2 Evaluate the results in terms of the original brief or ideas
4. Understand the importance of safe practice in the relief print studio	4.1 Identify potential hazards in relief printmaking
	4.2 Carry out practical work safely