

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Introduction to Drawing and Painting

Graded Unit Reference Number: GA33ART14

Ungraded Unit Reference Number: UA33ART14

Module: Art and Design

Level: 3

Credit Value: 3

Minimum Guided Learning Hours: 30

| Learning Outcome (The Learner will): | Assessment Criterion (The Learner can): |
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| 1. Understand the use of a range of materials, methods and techniques in painting and drawing | 1.1 Use a variety of painting and drawing media and processes, selecting appropriate surfaces and supports |
| | 1.2 Present examples of work that demonstrate the use of line, tone, mark making, positive and negative space, scale, proportion, mass and form |
| | 1.3 Mix primary and secondary colour, tertiary colour and greys to produce a variety of cool and warm tones |
| 2. Use a sketchbook as a means of recording and developing ideas | 2.1 Produce an independent sketchbook to illustrate research, using both primary and secondary sources |
| | 2.2 Demonstrate how ideas recorded may influence painting projects |
| 3. Assess own work and the work of other artists, designers and craftspeople | 3.1 Evaluate the effectiveness of the materials, techniques used in their own work |
| | 3.2 Evaluate the use of materials and techniques in the work of others |