

Access to Higher Education Unit

This unit forms part of an Access to HE Diploma. If delivering the graded version of this unit, please refer to the Provider Handbook for details on grading descriptors and the application of these across units within your programme.

Unit Title: Introduction to Ceramics

Graded Unit Reference Number: GA33ART08

Ungraded Unit Reference Number: UA33ART08

Module: Art and Design

Level: 3

Credit Value: 3

Minimum Guided Learning Hours: 30

Learning Outcome (The Learner will):	Assessment Criterion (The Learner can):
1. Understand the technical language of ceramics	1.1 Explain the meanings of the terms: primary and secondary clay; earthenware; stoneware; plasticity; shrinkage rate; clay body; slip
2. Understand the properties of clay, and the effect of high temperatures on different clay bodies	2.1 Relate the properties of raw clay to its structure
	2.2 Explain the importance of clay body for different ceramic processes, e.g. slabbing, coiling and throwing
	2.3 Describe how the structure and properties clay is affected by high temperature
3. Understand the need for an appropriate clay body for different ceramic techniques	3.1 Identify appropriate clay body for processes such as slabbing, coiling and throwing
	3.2 Explain the reason for the selection of processes
	3.3 Use at least two ceramic techniques to produce pottery
4. Understand Health and Safety issues as they relate to ceramic studio practice	4.1 Identify potential hazards in the pottery studio

4.2 Carry out practical work safely