

Access to H.E. National Programme Unit



Unit Title:	Introduction to Ceramics		
Graded Unit Code:	GA33ART08	Ungraded Unit Code:	UA33ART08
Pathway(s):	Creative and Performing Arts		
Module(s):	Art and Design		
Level:	3	Credit Value:	3
Valid from:	1 st August 2014	Valid to:	31 st July 2024

The following QAA grade descriptors must be applied if you are delivering the graded version of this unit:

2	Application of knowledge
3	Application of skills
7	Quality

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Understand the technical language of ceramics	1.1 Explain the meanings of the terms: primary and secondary clay; earthenware; stoneware; plasticity; shrinkage rate; clay body; slip
2. Understand the properties of clay, and the effect of high temperatures on different clay bodies	2.1 Relate the properties of raw clay to its structure
	2.2 Explain the importance of clay body for different ceramic processes, e.g. slabbing, coiling and throwing
	2.3 Describe how the structure and properties clay is affected by high temperature
3. Understand the need for an appropriate clay body for different ceramic techniques	3.1 Identify appropriate clay body for processes such as slabbing, coiling and throwing
	3.2 Explain the reason for the selection of processes

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	3.3	Use at least two ceramic techniques to produce pottery
4. Understand Health and Safety issues as they relate to ceramic studio practice	4.1	Identify potential hazards in the pottery studio
	4.2	Carry out practical work safely