







openawards

# Open Awards Level 2 Award and Certificate in Employment Skills for The Creative and Cultural Industries (RQF)

Award 600/4974/1

Certificate 600/4987/X

	Art, Design and Crafts
	Digital Media
	Music and Performing Arts
	Photography

QUALIFICATION GUIDE

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<b>Version Control</b>	
June 2022	<p>These qualifications have had their structure simplified, aiding your curriculum planning.</p> <p>For the Award, learners complete one mandatory unit 'Developing Own Interpersonal Skills', then choose the remaining credit from the Optional Unit Groups B1-B2 which are:</p> <p>B1 – Employability B2 – Personal Development.</p> <p>For the Certificate, learners complete the same mandatory unit and have a choice from Optional Unit Groups B1-B2, as listed above.</p> <p>They also have Pathway Option groups C1-C4 which are:</p> <p>C1 – Art, Design and Crafts C2 – Digital Media C3 – Music and Performing Arts C4 – Photography.</p> <p>Please note that the Generic Option Group B units have now moved or been removed according to the table on page 3:</p> <p>The only change has been to remove Level 1 units from the Certificate length qualification. Level 3 units have been retrained.</p> <p>They have also been extended to 31 August 2027.</p>

	Currently in Generic Group		New Group
QAC Code	Unit Name	Level	
F/504/4602	<a href="#">Combined Arts and Collaboration</a>	Level Two	Optional Group C1 - Art, Design and Craft (ADC)
Y/615/5201	<a href="#">Design Project</a>	Level Two	Optional Group B2 (Personal Development)
H/504/4625	<a href="#">Design Style</a>	Level Two	Optional Group B2 (Personal Development)
M/504/4627	<a href="#">Developing Leadership Skills</a>	Level Two	Optional Group B2 (Personal Development)
M/506/7762	<a href="#">Developing Own Interpersonal Skills</a>	Level Two	Mandatory Unit
A/504/4629	<a href="#">Discovering Arts and Culture</a>	Level One	Unit have been removed to keep all units at Level 2 within the qualification
M/504/4689	<a href="#">Preparation for Employment in the Creative and Cultural Industries</a>	Level One	Unit have been removed to keep all units at Level 2 within the qualification
H/504/4690	<a href="#">Preparation for Employment in the Creative and Cultural Industries</a>	Level Two	Optional Group B1 (Employability)

## About the Qualification

<b>Title</b>	Open Awards Level 2 Award and Certificate in Employment Skills for The Creative and Cultural Industries (RQF)
<b>QAN</b>	Award - 600/4974/1 Certificate - 600/4987/X
<b>Sector</b>	9. Arts, Media and Publishing
<b>Level</b>	2
<b>Funding</b>	<a href="#">Please click here for more information</a>
<b>Pricing Information</b>	<a href="#">Please click here for more information</a>
<b>Review Date</b>	31/08/2027

<b>Ofqual Purpose</b>	A - Recognise personal growth and engagement in learning
<b>Ofqual Sub-Purpose</b>	A4 - Recognise development of employability skills and/or knowledge

<b>Total Qualification Time/Guided Learning</b>	
<b>Award</b>	
Total Qualification Time (hours)	60
Guided Learning (hours)	47
<b>Certificate</b>	
Total Qualification Time (hours)	180
Guided Learning (hours)	139

<b>Age Range and Restrictions:</b>	
Pre -16	✓
16 – 18	✓
19+	✓
Any other restrictions specific to the qualification(s)	None

<b>Any specified entry requirements</b>
The qualification is designed to be suitable for people working at Entry Level including those with learning difficulties and/or disabilities. There are no age restrictions for working towards this qualification and no specific prior achievements required.

### **Recommended Assessment Method Summary**

Learners will be required to complete a portfolio of evidence set and marked by the education Provider and externally quality assured by Open Awards.

Candidates must provide sufficient evidence that they have the required knowledge, skills and understanding of the assessment criteria and that it is their own work.

Types of evidence could include:

- a) Observation of Performance
- b) Questioning (written or oral)
- c) Practical Activities
- d) Photographs or Videos
- e) Personal Statements
- f) Project Work
- g) Witness Testimonies
- h) Group Discussion
- i) Recognition of Prior Learning

Assessment practices must reflect the Equality and Diversity Policy of Open Awards.

## Qualification Structure

Rules of Combination	
<b>Award</b>	
Credit Value of the Qualification	6
Minimum Credits to be achieved at the Level of the Qualification	6
Mandatory Units Group A	3
Optional Unit Groups B1 – B2	3
<b>Certificate</b>	
Credit Value of the Qualification	18
Minimum Credits to be achieved at the Level of the Qualification	18
Mandatory Units	3
Optional Unit Groups B1 – B2	6
Pathway Unit Groups C1 – C4	9
Non-Endorsed Route	A minimum of <b>9</b> credits to be achieved from any combination of units in Pathway groups C1 – C4
Endorsed Route	A minimum of <b>9</b> credits to be achieved from any <b>ONE</b> pathway group C1 – C4

## Endorsed and Non-Endorsed Pathways Options

The Certificate and Diploma qualifications are offered in a generic, Non-Endorsed route and an Endorsed Pathway route.

**Both Endorsed and Non-Endorsed versions of the qualification are Ofqual regulated.**

**Non-Endorsed** = Learners will receive a qualification certificate and unit transcript.

*Example: Open Awards Level 2 Certificate in Employment Skills for the Creative and Cultural Industries (RQF)*

*+ a unit transcript showing all the titles of the units taken.*

**Endorsed** = Learners will receive a qualification certificate which includes the chosen pathway and unit transcript.

*Example: Open Awards Level 2 Certificate in Employment Skills for the Creative and Cultural Industries (Art, Design and Crafts) (RQF)*

*+ a unit transcript showing all the titles of the units taken.*

Please see the Qualification Structure for the specific rules of combination.

## Qualification Units

### Open Awards Level 2 Award in Employment Skills for the Creative and Cultural Industries (RQF)

#### Mandatory Group

Unit Reference Number	Unit Name	Credits	Level
M/506/7762	<a href="#">Developing Own Interpersonal Skills</a>	3	Level Two

#### Optional Unit Group B1 – Employability

Unit Reference Number	Unit Name	Credits	Level
H/504/4690	<a href="#">Preparation for Employment in the Creative and Cultural Industries</a>	3	Level Two

#### Optional Unit Group B2 - Personal Development

Unit Reference Number	Unit Name	Credits	Level
J/504/4620	<a href="#">Creative Craft Skills</a>	3	Level Two
Y/615/5201	<a href="#">Design Project</a>	3	Level Two
H/504/4625	<a href="#">Design Style</a>	3	Level Two
M/504/4627	<a href="#">Developing Leadership Skills</a>	3	Level Two
M/504/4630	<a href="#">Discovering Music</a>	3	Level Two
D/504/4641	<a href="#">Improvisation and Performance Skills</a>	3	Level Two
L/504/4652	<a href="#">Materials Exploration</a>	3	Level Two
Y/615/5361	<a href="#">Using a Camera and Accessories</a>	3	Level Two



## Open Awards Level 2 Certificate in Employment Skills for the Creative and Cultural Industries (RQF)

### Mandatory Group

Unit Reference Number	Unit Name	Credits	Level
M/506/7762	<a href="#">Developing Own Interpersonal Skills</a>	3	Level Two

### Optional Unit Group B1 – Employability

Unit Reference Number	Unit Name	Credits	Level
H/504/4690	<a href="#">Preparation for Employment in the Creative and Cultural Industries</a>	3	Level Two

### Optional Unit Group B2 - Personal Development

Unit Reference Number	Unit Name	Credits	Level
J/504/4620	<a href="#">Creative Craft Skills</a>	3	Level Two
Y/615/5201	<a href="#">Design Project</a>	3	Level Two
H/504/4625	<a href="#">Design Style</a>	3	Level Two
M/504/4627	<a href="#">Developing Leadership Skills</a>	3	Level Two
M/504/4630	<a href="#">Discovering Music</a>	3	Level Two
D/504/4641	<a href="#">Improvisation and Performance Skills</a>	3	Level Two
L/504/4652	<a href="#">Materials Exploration</a>	3	Level Two
Y/615/5361	<a href="#">Using a Camera and Accessories</a>	3	Level Two

### Pathway Unit Group C1 - Art, Design and Craft (ADC)

Unit Reference Number	Unit Name	Credits	Level
H/615/5153	<a href="#">Colour Theory and Design</a>	3	Level Two
F/504/4602	<a href="#">Combined Arts and Collaboration</a>	3	Level Two
F/615/5175	<a href="#">Creating a Mosaic</a>	3	Level Two
L/615/5180	<a href="#">Creating a Textile Design Product</a>	3	Level Two
J/504/4634	<a href="#">Drawing Methods for Painting</a>	3	Level Two
M/615/5172	<a href="#">Drawing Techniques</a>	3	Level Two
M/504/4644	<a href="#">Life Drawing</a>	3	Level Two
F/504/4647	<a href="#">Linear Drawing</a>	3	Level Two
J/504/4648	<a href="#">Linear Drawing</a>	3	Level Three
J/504/4665	<a href="#">Painting Methods - Mixed Media</a>	3	Level Two
R/504/4670	<a href="#">Painting Methods - Organising Images</a>	3	Level Two
A/504/4680	<a href="#">Painting Methods - Pictorial Language</a>	3	Level Two
F/504/4681	<a href="#">Painting Methods - Surface and Form</a>	3	Level Two
L/504/4683	<a href="#">Painting Methods and Appropriation</a>	3	Level Two
R/615/5181	<a href="#">Printed Textiles</a>	3	Level Three
T/504/4757	<a href="#">Research Methods for Painting</a>	3	Level Two
Y/615/5165	<a href="#">Textile Surface Pattern</a>	3	Level Two
F/504/4762	<a href="#">Textile Workshop - Techniques and Processes</a>	3	Level Two
M/615/5159	<a href="#">The Influence of Art from the Early Twentieth Century</a>	3	Level Two
Y/504/4766	<a href="#">The Origins of Modern Art</a>	3	Level Two
K/504/4769	<a href="#">Tonal Drawing Methods</a>	3	Level Two

**Pathway Unit Group C2 - Digital Media (DM)**

<b>Unit Reference Number</b>	<b>Unit Name</b>	<b>Credits</b>	<b>Level</b>
R/615/5200	<a href="#">Audio Software</a>	3	Level Two
A/615/5191	<a href="#">Computer Games Development</a>	4	Level Two
A/615/5238	<a href="#">Creating a Story Board</a>	3	Level Two
F/615/5192	<a href="#">Creating Assets and Editing Digital Graphics</a>	4	Level Two
F/615/5239	<a href="#">Developing Characters for Animation</a>	2	Level Two
M/615/5186	<a href="#">Digital Media Research</a>	3	Level Two
T/615/5237	<a href="#">Investigating Digital Animations</a>	2	Level Two
L/615/5194	<a href="#">Planning and Creating a Multimedia Website</a>	4	Level Two
Y/615/5196	<a href="#">Video Special Effects</a>	4	Level Two
F/615/5189	<a href="#">Working with Digital Animations</a>	4	Level Two

**Pathway Unit Group C3 - Music and Performing Arts (MPA)**

<b>Unit Reference Number</b>	<b>Unit Name</b>	<b>Credits</b>	<b>Level</b>
D/616/0738	<a href="#">Composing Lyrics</a>	4	Level Two
Y/615/5182	<a href="#">Developing Music for Solo Performance</a>	5	Level Two
J/506/8500	<a href="#">Developing Rehearsal Skills</a>	3	Level Two
T/615/5187	<a href="#">Directing a Musical or Theatrical Performance</a>	3	Level Two
R/504/4636	<a href="#">Group Devised Project - Drama Skills</a>	3	Level Two
K/504/4657	<a href="#">Music for Performance</a>	3	Level Two
K/504/4660	<a href="#">Music Improvisation and Performance Skills</a>	3	Level Two
K/615/5185	<a href="#">Performing Physical Theatre</a>	3	Level Two
D/615/5183	<a href="#">Sound and Music Production</a>	3	Level Two
T/504/4760	<a href="#">Technical Skills for Performance</a>	2	Level Two
J/615/5193	<a href="#">The Theory of Music</a>	4	Level Two
F/506/8656	<a href="#">Understanding and Using Sequencing Technology in Composition</a>	3	Level Two
H/615/5184	<a href="#">Understanding the Psychology of Music</a>	3	Level Two

**Pathway Unit Group C4 - Photography (P)**

<b>Unit Reference Number</b>	<b>Unit Name</b>	<b>Credits</b>	<b>Level</b>
H/615/5198	<a href="#">Comparing Film and Digital Cameras</a>	4	Level Two
D/615/5197	<a href="#">Creating a Creative Photographic Assignment</a>	3	Level Two
D/615/5202	<a href="#">Digital Imaging and Printing</a>	3	Level Two
A/615/5188	<a href="#">Digital Photography</a>	4	Level Two
R/615/5195	<a href="#">Lighting in Photography</a>	4	Level Two
K/615/5199	<a href="#">Photographic Project</a>	4	Level Two

## Delivering this Qualification

### Becoming a Provider

To deliver this qualification you must be a recognised Open Awards Provider. For more information, head to our website or contact the team on 0151 494 2072.

### How to Deliver

You can deliver this qualification by completing a New Qualification Request Form via the Open Awards portal. For more information, see the Provider Handbook or contact the team on 0151 494 2072.

### Registering Learners

Once you are ready to deliver this qualification, you will need to register your learners in line with the timescales below:

Short courses (15 weeks or less) within 25 working days of the course start date.  
Full, year-long courses (over 15 weeks) within 60 working days of the course start date.

You will need to register your learners via the Open Awards [portal](#).

### Quality Assurance and Standardisation

Delivery of this qualification must be done so in accordance with Ofqual regulatory guidelines and in line with Open Awards' quality assurance processes. Please see our website for more information.

#### Provider Staff Requirements

It is expected that Providers will have occupationally competent staff with relevant subject knowledge and/or sector experience for their role in the delivery of the units/qualifications being offered.

Providers are responsible for ensuring that their staff are occupationally competent and have access to appropriate training and support. They are also responsible for notifying Open Awards of staff changes.

Although not mandatory, best practice would be for Assessors to hold the relevant D32/D33/A1/AQA unit(s) and Level 3 Award in Education or Training. Likewise, best practice would be for Internal Verifiers to hold the relevant D34/V1/IQA unit(s).

#### Assessment

Open Awards units and qualifications have been designed around the principle that the learner will build evidence towards the achievement of the assessment criteria over a period of time. Each learner is required to build a portfolio of evidence to demonstrate that all the assessment criteria associated with each unit has been met.

Tutors and assessors need to ensure that all evidence presented in a portfolio is:

**Valid:** it should clearly demonstrate the knowledge or skills that are set out in the assessment criteria. It should also clearly be the work of the learner.

**Reliable:** it will in general, produce the same range of responses from learners, as long as they are used in similar circumstances and with similar groups of learners.

**Inclusive:** so that no individual learner is excluded from the opportunity to show their achievement because of their individual background or experience. Assessors are required to review and assess all learner evidence and must be satisfied that learners have achieved all learning outcomes and assessment criteria relating to the unit being assessed prior to deciding the learner has completed the unit. Assessors will also ensure that the evidence produced by the learner is their own work.

Assessors retain records (e.g. Feedback Sheets, Individual Progress Record, Group Progress Record) on behalf of the Provider which are made available and used by the Provider's Internal Quality Assurer and Open Awards' Quality Assurance Team.

### **Training and support**

Open Awards offers online training and support in Delivery and Assessment and Quality Assurance. These can be accessed, free of charge from the Open Awards [e-shop](#). An everlasting coupon (PLUC code) will be issued to each Provider to gain free access to our online Provider training courses.

### **Internal Quality Assurance (IQA)**

All Providers delivering Open Awards provision must operate rigorous internal quality assurance systems. A Provider must identify how they will internally quality assure and standardise their delivery and assessment before delivering a course.

### **External Quality Assurance (EQA)**

Provider approval compliance monitoring and external quality assurance is carried out by the Open Awards Quality Assurance Team / External Quality Assurers who will confirm that the Provider is assessing to standard and ensure that there are robust quality assurance systems embedded.

### **Standardisation**

Providers are required to contribute to national standardisation as requested by Open Awards. Open Awards offers standardisation events that are held throughout the year. Such events will also provide an opportunity to identify and share best practice. Up to date details of training and standardisation events can be found on our website. For further guidance on Quality Assurance and Standardisation, please refer to the [Provider Handbook](#).

## **Recognition of Prior Learning and Achievement (RPL)**

RPL is a method of assessment that considers whether a learner can demonstrate that they can meet the assessment requirements for a unit through knowledge, understanding or skills they may already possess. Evidence of learning must be sufficient, reliable and valid.

It is the responsibility of the Provider to inform Open Awards at registration of any exemptions and/or equivalences for which a claim may be made. These claims will be subject to external quality assurance by the Open Awards Quality Assurance Team.

For more information, please see our Recognition of Prior Learning Policy found on the Open Awards [portal](#).

## **Health and Safety**

Due to the practical requirements of some of the units within this qualification, Providers must ensure that appropriate risk assessments are in place for both the activities and individual learners to ensure learner and staff safety throughout the course. As part of this, Providers must ensure that learners and staff have access to suitable clothing and personal protective equipment (PPE) where appropriate.

## Appendices and Links

Appendix Name
<a href="#">Provider Handbook</a>
<a href="#">Enquiries, Complaints and Appeals Policy</a>
<a href="#">Equality and Diversity Policy</a>
<a href="#">Invoicing Policy</a>
<a href="#">Privacy Policy</a>

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