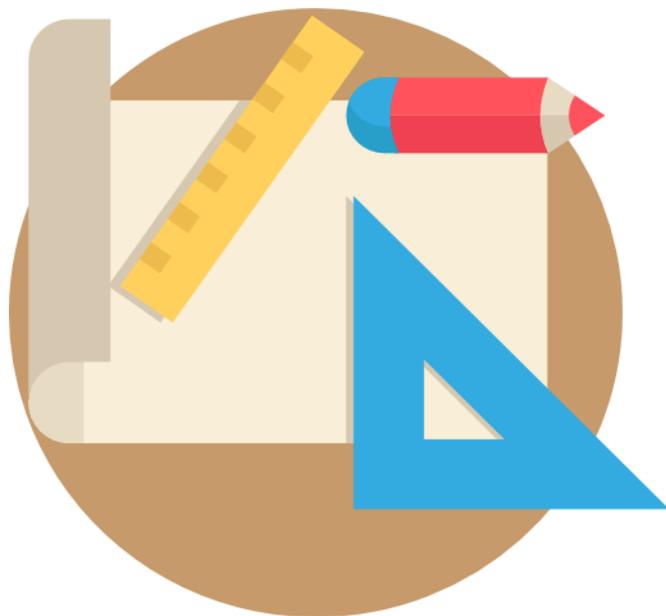# Open Awards Level 2 Award and Certificate in Employment Skills for Creative and Cultural Industries

(RQF)

Award 600/4974/1
Certificate 600/4987/X

Contents

About the Qualification

Title	Open Awards Level 2 Award and Certificate in Employment Skills for the Create and Cultural Industries (RQF)
QAN	Award - 600/4974/1 Certificate - 600/4987/X
Sector	9. Arts, Media and Publishing
Level	2
Funding	[Please click here for more information](#)
Pricing Information	[Please click here for more information](#)
Review Date	31/08/2023

Ofqual Purpose	Prepare for further learning and/or training and/or develop knowledge and/or skills in a subject area
Ofqual Sub-Purpose	Prepare for further learning or training

Total Qualification Time/Guided Learning	
Award	
Total Qualification Time (hours)	60
Guided Learning (hours)	47
Certificate	
Total Qualification Time (hours)	180
Guided Learning (hours)	139

Age Range and Restrictions:	
Pre -16	✓
16 – 18	✓
19+	✓
Any other restrictions specific to the qualification(s)	None

Any specified entry requirements
The qualification is designed to be suitable for people working at Entry level including those with learning difficulties and/or disabilities. There are no age restrictions for working towards this qualification and no specific prior achievements required.

Recommended Assessment Method Summary

Learners will be required to complete a portfolio of evidence set and marked by the education provider and externally quality assured by Open Awards.

Candidates must provide sufficient evidence that they have the required knowledge, skills and understanding of the assessment criteria and that it is their own work.

Types of evidence could include:
- a) Observation of performance
- b) Questioning (written or oral)
- c) Practical Activities
- d) Photographs or videos
- e) Personal statements
- f) Project work
- g) Witness testimonies
- h) Group discussion
- i) Recognition of Prior Learning

Assessment practices must reflect the Equality and Diversity Policy of Open Awards.

Qualification Units

Rules of Combination	
Award	
Credit Value of the Qualification	6
Minimum Credits to be achieved at the Level of the Qualification	6
Pathway Mandatory Units A	3
Pathway Optional Group B	3
Certificate	
Credit Value of the Qualification	18
Minimum Credits to be achieved at the Level of the Qualification	12
Pathway Mandatory Units A	3
Pathway Optional Group B	5 credits to be achieved from the same pathway as Unit Group A
Pathway Optional Unit Group or Generic Optional Unit Group B	10 credits to be achieved from any pathway optional unit groups or generic optional unit group B

Pathway Mandatory Group A - Art, Design and Craft (ADC)

QAC Code	Unit Name	Credits	Level
J/504/4620	Creative Craft Skills	3	Level Two
L/504/4652	Materials Exploration	3	Level Two

Pathway Mandatory Group A - Music and Performing Arts (MPA)

QAC Code	Unit Name	Credits	Level
M/504/4630	Discovering Music	3	Level Two
D/504/4641	Improvisation and Performance Skills	3	Level Two

Pathway Mandatory Group A - Photography (P)

QAC Code	Unit Name	Credits	Level
Y/615/5361	Using a Camera and Accessories	3	Level Two

Pathway Optional Group A - Digital Media (DM)

QAC Code	Unit Name	Credits	Level
M/615/5186	Digital Media Research	3	Level Two

Pathway Optional Group B - Art, Design and Craft (ADC)

QAC Code	Unit Name	Credits	Level
H/615/5153	Colour Theory and Design	3	Level Two
T/504/4614	Constructed Textiles: Methods	3	Level Two
F/615/5175	Creating a Mosaic	3	Level Two
L/615/5180	Creating a Textile Design Product	3	Level Two
J/504/4634	Drawing Methods for Painting	3	Level Two
M/615/5172	Drawing Techniques	3	Level Two
M/504/4644	Life Drawing	3	Level Two
F/504/4647	Linear Drawing	3	Level Two
J/504/4648	Linear Drawing	3	Level Three
J/504/4665	Painting Methods - Mixed Media	3	Level Two
R/504/4670	Painting Methods - Organising Images	3	Level Two
A/504/4680	Painting Methods - Pictorial Language	3	Level Two
F/504/4681	Painting Methods - Surface and Form	3	Level Two
L/504/4683	Painting Methods and Appropriation	3	Level Two
R/615/5181	Printed Textiles	3	Level Three
T/504/4757	Research Methods for Painting	3	Level Two
Y/615/5165	Textile Surface Pattern	3	Level Two
F/504/4762	Textile Workshop - Techniques and Processes	3	Level Two
M/615/5159	The Influence of Art from the Early Twentieth Century	3	Level Two
Y/504/4766	The Origins of Modern Art	3	Level Two
K/504/4769	Tonal Drawing Methods	3	Level Two
K/504/4772	Using Computers in the Arts	3	Level One
K/615/5204	Working with Ceramics	3	Level Two

Pathway Optional Group B - Digital Media (DM)

QAC Code	Unit Name	Credits	Level
R/615/5200	Audio Software	3	Level Two
A/615/5191	Computer Games Development	4	Level Two
A/615/5238	Creating a Story Board	3	Level Two
F/615/5192	Creating Assets and Editing Digital Graphics	4	Level Two
F/615/5239	Developing Characters for Animation	2	Level Two
T/506/3423	Imaging Software	4	Level Two
T/615/5237	Investigating Digital Animations	2	Level Two
L/615/5194	Planning and Creating a Multimedia Website	4	Level Two
K/504/4772	Using Computers in the Arts	3	Level One
Y/615/5196	Video Special Effects	4	Level Two
F/615/5189	Working with Digital Animations	4	Level Two

Pathway Optional Group B - Music and Performing Arts (MPA)

QAC Code	Unit Name	Credits	Level
D/616/0738	Composing Lyrics	4	Level Two
Y/615/5182	Developing Music for Solo Performance	5	Level Two
J/506/8500	Developing Rehearsal Skills	3	Level Two
T/615/5187	Directing a Musical or Theatrical Performance	3	Level Two
R/504/4636	Group Devised Project - Drama Skills	3	Level Two
K/504/4657	Music for Performance	3	Level Two
K/504/4660	Music Improvisation and Performance Skills	3	Level Two
K/615/5185	Performing Physical Theatre	3	Level Two
D/615/5183	Sound and Music Production	3	Level Two
T/504/4760	Technical Skills for Performance	2	Level Two
J/615/5193	The Theory of Music	4	Level Two
F/506/8656	Understanding and Using Sequencing Technology in Composition	3	Level Two
H/615/5184	Understanding the Psychology of Music	3	Level Two

Pathway Optional Group B - Photography (P)

QAC Code	Unit Name	Credits	Level
H/615/5198	Comparing Film and Digital Cameras	4	Level Two
D/615/5197	Creating a Creative Photographic Assignment	3	Level Two
D/615/5202	Digital Imaging and Printing	3	Level Two
A/615/5188	Digital Photography	4	Level Two
R/615/5195	Lighting in Photography	4	Level Two
K/615/5199	Photographic Project	4	Level Two

Generic Optional Group B

QAC Code	Unit Name	Credits	Level
F/504/4602	Combined Arts and Collaboration	3	Level Two
Y/615/5201	Design Project	3	Level Two
H/504/4625	Design Style	3	Level Two
M/504/4627	Developing Leadership Skills	3	Level Two
M/506/7762	Developing Own Interpersonal Skills	3	Level Two
A/504/4629	Discovering Arts and Culture	3	Level One
M/504/4689	Preparation for Employment in the Creative and Cultural Industries	3	Level One
H/504/4690	Preparation for Employment in the Creative and Cultural Industries	3	Level Two

Generic Optional Group B

QAC Code	Unit Name	Credits	Level
F/504/4602	Combined Arts and Collaboration	3	Level Two
Y/615/5201	Design Project	3	Level Two
H/504/4625	Design Style	3	Level Two
M/504/4627	Developing Leadership Skills	3	Level Two
M/506/7762	Developing Own Interpersonal Skills	3	Level Two
A/504/4629	Discovering Arts and Culture	3	Level One
M/504/4689	Preparation for Employment in the Creative and Cultural Industries	3	Level One
H/504/4690	Preparation for Employment in the Creative and Cultural Industries	3	Level Two

Delivering this Qualification

Becoming a Centre

To deliver this qualification you must be a recognised Open Awards centre. For more information, head to our website or contact the team on 0151 494 2072

How to Deliver

You can deliver this qualification by completing a [New Qualification Request Form](#) via the Open Awards portal. For more information, see the Centre Handbook, or contact the team on 0151 494 2072.

Registering Learners

Once you are ready to deliver this qualification, you will need to register your learners in line with the timescales below:

Short courses (15 weeks or less) within 25 working days of the course start date. Full year long courses (over 15 weeks) within 60 working days of the course start date.

You will need to register your learners via the Open Awards [portal](#).

Quality Assurance and Standardisation

Delivery of this qualification must be done so in accordance with Ofqual regulatory guidelines and in line with Open Awards' quality assurance processes. Template forms and guidance documents are available via the Open Awards portal.

Centre Staff Requirements (changes by qual type)
Centres are responsible for ensuring that their staff are suitably skilled and experienced. Tutors/ assessors and internal quality assurance (IQA) staff must have relevant occupational knowledge and/or occupational competence at the same level or higher as the units being delivered.

Although not mandatory, best practice would be for Assessors to hold the relevant D32/D33/A1/AQA unit(s) and Level 3 Award in Education or Training. Likewise, best practice would be for Internal Verifiers to hold the relevant D34/V1/IQA unit(s).

Centres are responsible for notifying Open Awards of staff changes.

Training and support
Open Awards offers training and support events in Delivery & Assessment and Quality Assurance. These events are held throughout the year. Such events will also provide an opportunity to identify and share best practice. Up to date details of these training events are on our [website](#).

Internal Quality Assurance (IQA)

All centres delivering Open Awards provision must operate rigorous internal quality assurance systems. A centre must identify how they will internally quality assure and standardise their delivery and assessment before delivering a course.

External Quality Assurance (EQA)

Centre approval compliance monitoring and external quality assurance is carried out by Open Awards' Lead Quality Reviewers/External Quality Assurers who will confirm that the centre is assessing to standard and ensure that there are robust quality assurance systems embedded.

Please refer to Internal and External Quality Assurance within the Centre Handbook.

Standardisation

Centres are required to contribute to national standardisation as requested by Open Awards. Open Awards offers Standardisation events that are held throughout the year. Such events will also provide an opportunity to identify and share best practice. Up to date details of training and standardisation events can be found on our website.

Further guidance on Quality Assurance and Standardisation please refer to the Centre Handbook

Recognition of Prior Learning and Achievement (RPL)

RPL is a method of assessment that considers whether a learner can demonstrate that they can meet the assessment requirements for a unit through knowledge, understanding or skills they may already possess. Evidence of learning must be sufficient, reliable and valid.

It is the responsibility of the centre to inform Open Awards at registration of any exemptions and/or equivalences for which a claim may be made. These claims will be subject to external verification by the Open Awards' Lead Quality Reviewer for the centre.

For more information, please see our Recognition of Prior Learning Policy found on the Open Awards portal.

Health and Safety

Due to the practical requirements of some of the units within this qualification, centres must ensure that appropriate risk assessments are in place for both the activities and individual learners and staff safety throughout the course. As part of this, centres must ensure that learners and staff have access to appropriate clothing and personal protective equipment (PPE)

Appendices and Links

Appendix Name
Centre Handbook
Enquiries, Complaints and Appeals Policy
Equality and Diversity Policy
Invoicing Policy
Privacy Policy

Open Awards
17 De Havilland Drive,
Estuary Commerce Park
Speke
Liverpool
L24 8N
0151 494 2072
enquiries@openawards.org.uk
www.openawards.org.uk
@openawards