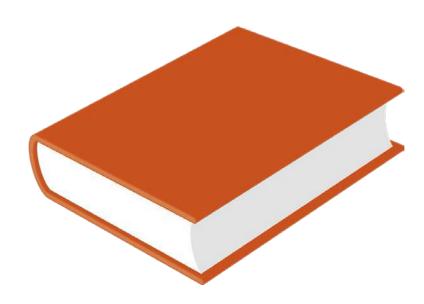




Functional Skills English Level 2

Reading





CONTENTS PAGE

- 1. Online Sample Assessment
- 2. Sample Assessment
- 3. Mark Scheme



English Level 2 Reading Online Sample Assessment

The Sample Assessment for Level 2 Functional Skills English can be viewed on the XAMS platform by clicking here.

LEVEL 2 FUNCTIONAL SKILLS QUALIFICATION IN ENGLISH: READING

SOURCE BOOKLET

SAMPLE ASSESSMENT MATERIAL - FLOW STORES

This source booklet contains three texts for the Level 2 Functional Skills Qualification in English Reading exam.

The exam questions are based on this material.

You must hand in this source booklet at the end of the exam, along with your question and answer paper.

The Level 2 Functional Skills Qualification in English: Reading exam will assess your ability to:

- identify the different situations when the main points are sufficient and when it is important to have specific details
- compare information, ideas and opinions in different texts, including how they are conveyed
- · identify implicit and inferred meaning in texts
- understand the relationship between textual features and devices, and how they can be used to shape meaning for different audiences and purposes
- use a range of reference materials and appropriate resources for different purposes, including to find the meanings of words in straightforward and complex sources
- understand organisational features and use them to locate relevant information in a range of straightforward and complex sources
- analyse texts, of different levels of complexity, recognising their use of vocabulary and identifying levels of formality and bias
- follow an argument, identifying different points of view and distinguishing fact from opinion
- identify different styles of writing and writer's voice

QUICK BUY

Welcome to our new FLOW STORES



Quick Buy is delighted to announce the arrival of our first ever Flow Store¹.



As soon as you register² and enter a Flow Store, a bright new world opens up. A world where shopping is no longer a chore, where buying food is a relaxing, restful experience – avoiding queues, checkouts and hassle. Just put your shopping straight into your bag!



Our new Flow Stores will open 24 hours a day and, although there will be no staff on the premises, you will be able to contact our support team³ using our onsite video phone. The team will be able to view everything that happens in the shop, so you can relax in the knowledge that you are not alone.

Quick Buy is opening 100 Flow Stores nationwide this year and another 900 over the next three years. We look forward to seeing you, even if you won't see us!

¹ Unmanned stores with no checkout tills. Payment will be automatically taken off your credit or debit card as you leave.

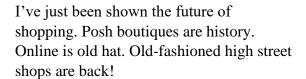
² Customers can register at the start of their first visit. Just call our support team using the video phone outside your local store and give them your name, address & credit or debit card details. That's all it takes to start your shopping experience.

³ Our customer service department, like our stores, will be open 24 hours a day.

The perfect future...

...or the perfect nightmare?

Article written by Jay Hawkes



Old-fashioned high street shops ... with one big difference. No trolley. No checkout. No staff. Walk in. Grab what you need. Leave. Your account is charged automatically. 'Walk In, Walk Out'. I had to try this! So off I went.

At the shop my details were taken and a machine gave me a store card. Essential – you can't get into the shop without waving it. And it *so* worked. The door whooshed open and in I went.

Testing the system, I kept my store card in my pocket and filled my shopping bag. No basket. No trolley. No scanning. The technology 'sees' what you take and adds it to your bill. Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.

Then it was time to leave. I ... I just walked out! That was the oddest bit of all. I felt like a shoplifter.

But I also felt like the shop had suddenly become my kitchen cupboard. In a weird



way it was 'my' shop.

A minute later, I got a message on my phone with my bill. I checked for mistakes, but it was spot on.

Consider the advantages. No more moving purchases from shelves to trolley. No more race to the cash tills, searching for the shortest queue. No more glaring at the time-waster in front. No more unloading purchases onto a conveyor belt which moves forward, or not, to suit itself. No more competition, trying to fill your bags more quickly than the cashier can scan — like two competitors racing to see who can move groceries around fastest.

Will this change the world? Maybe. Improve our lives? Maybe. In any case, we may soon not have a choice. A shop without staff is easier and cheaper to manage. Service, however impersonal, is guaranteed. I will certainly get used to it. But will I miss the personal touch? I'm not so sure.

People's Campaign for Shopping Justice

March to Defend Jobs

NO to Flow Shops

- NO to a world where you enter your local shop through a controlled-access door.
- NO to a world where your shopping is supervised by computer-controlled cameras.
- NO to a world of complete silence.
- **NO** to seeing nobody.
- NO to shopping without as much as a 'hello' or 'goodbye'.

NO to the hellish vision of the future which supermarket chains want to put on every high street.

Why? So they can get rid of our jobs. That's why!

Flow shops will destroy the livelihoods of tens of thousands of families – many barely above the breadline now – all across Britain. Is that what you want, just so you can save an extra penny off a pint of milk?

People matter. We don't want a Britain run and controlled by machines.

If we don't all stand up and say **NO** now, who will be next?

Help us fight for our jobs before they come for yours!

March with us now. Show that enough is enough.

2.00pm on Saturday 17th in the Market Square

We're not anti-technology – we're pro-people!

LEVEL 2 FUNCTIONAL SKILLS QUALIFICATION IN ENGLISH: READING

QUESTION AND ANSWER PAPER SAMPLE ASSESSMENT MATERIAL

Total marks available: **30** Time limit: **1 HOUR**

You need:

· this question and answer paper

• the source booklet containing three texts

• a pen with black or blue ink

You can use a dictionary.

Do not open this paper until you are told to do so by the invigilator.

There are THREE texts in this assessment.

Instructions

- 1. Please sign and date below to confirm that your details are correct and that you have understood the instructions
- 2. Read each text and question carefully
- 3. The number of marks available for each question is shown in brackets. Use these marks to guide you on how long to spend on each question
- 4. Answer all questions using the space provided on this question paper
- 5. If you have time, check your work at the end
- 6. If you use extra paper, write on it your name, learner number and the question number you are answering, and securely attach it to this answer booklet
- 7. At the end of the test, hand this question paper and all notes to the invigilator

Learner name:	Joe Bloggs
Learner number:	1000000
Centre number:	10000
Signature:	
Today's date:	

These questions relate to Text 1 (6 marks)

Question 1	(3 marks)
Give a definition of Flow Stores as stated in Text 1, and explayou can register to become a customer?	iin two ways in which
Question 2	(3 marks)
What is the purpose of Text 1? Explain how you know this.	

These questions relate to Text 2 (4 marks)

e one fact and
(2 marks)
uthor does this.

These questions relate to Text 3 (6 marks)

Question 5	(2 marks)
Identify the main reason why the author of Text 3 is against Flow you think this.	Stores. Explain why
Question 6	(4 marks)
Identify two organisational features used by the author of Text 3. of information which this feature helps you to find.	Give two examples

These questions relate to more than one of the three Texts (14 marks)

Question 7	(4 marks)
Compare the views of the authors of Texts 1 and 3 how these views are conveyed.	on the subject of Flow Stores, and
Question 8	(2 marks)
Text 2 contains more detail about Flow Stores than think this is the case?	the other two texts. Why do you

Question 9	(4 marks)
Identify the styles of writing used in Texts 1 and 2. Gi which suggests that style of writing.	ve one example from each text
Question 10	(4 marks)
Which text do you consider to be the least biased? Use selection.	

[End of test]



LEVEL 2 FUNCTIONAL SKILLS QUALIFICATION IN ENGLISH: READING MARK SCHEME SAMPLE ASSESSMENT

Q	Response	Marks	Scope of Study Reference
T1 1	Give a definition of Flow Stores as stated in Text 1, and explain two ways in which you can register to become a customer?		15
	Candidate defines Flow Stores using relevant information from footnotes eg unmanned stores no checkout tills payment taken off card as you leave. Candidate explains ways to register to become a customer	1 1 1 (max 1)	
	 using relevant information from footnotes eg register on first visit call the support team using the video phone give customer service your name, address & credit or debit card details. 	1 1 1 (max 2)	
2	What is the purpose of Text 1? Explain how you know this. Candidate identifies that the purpose is to • tell people about the arrival of flow stores • advertise flow stores • encourage people to use flow stores. Do not accept 'to explain what a flow store is'.	1 1 1 (max 1)	13
	Candidate offers an explanation for their conclusion which might include: the first sentence announces the arrival of the stores almost like the arrival of a baby, the entire text promotes and is positive about the stores, and the last line says how they look forward to seeing new customers. • Brief explanation with only one reason considered. • Thorough explanation of one reason, or brief explanation of more than one reason.	1 2 (max 2)	
T2 3	Jay Hawkes, in Text 2, describes his experience of Flow Stores. Give one fact and one opinion he uses to support his point of view. Candidate gives one fact from Text 2 used to support his point of view eg your account is charged automatically no more moving purchases from shelves to trolley I checked for mistakes, but it was spot on. Accept any other fact identified from the text used to support	1 1 1 (max 1)	18b
	his point of view. Candidate gives one opinion from Text 2 used to support his point of view eg posh boutiques are history the shop had become my kitchen cupboard in a weird way it was "my" shop.	1 1 1 (max 1)	

	Accept any other opinion identified from the text used to support his point of view.		
4	Text 2 repeatedly uses short sentences. Explain why you think the author does this.		14
	Candidate identifies the reason why Text 2 repeatedly uses short sentences eg		
	creates a feeling of speed	1	
	easy to follow / clear meaning	1	
	creates a feeling of excitement	1	
	useful way of presenting lots of detailed facts.	(max 2)	
	Accept any other valid reason.		
T3 5	Identify the main reason why the author of Text 3 is against Flow Stores. Explain why you think this.		18a
	Candidate has identified the main reason he is against Flow Stores is because they will result in redundancies		
	and job losses.	1	
	Candidate has explained how they know this (eg title,		
	boxed phrase, second half of document, linking other	4	
	issues to job losses etc).	(max 2)	
6	Identify two organisational features used by the author of	(
	Text 3. Give two examples of information which this feature helps you to find.		16
	Candidate identifies organisational features eg	1	
	bullet points	1	
	headings	1	
	• boxes	(max 2)	
	bold capitals.	(max 2)	
	Accept any other organisational feature identified from the text.		
	Candidate gives examples of information this feature helps them to find eg		
	(bullet points help you to find)	1	
	things about flow stores you should reject		
	 that flow stores have controlled access 		
	there is supervision by cameras		
	there is silenceyou would see nobody		
	 there would be no hellos or goodbyes 	A	
	(headings help you to find)	1	
	summary of what the text is about		
	 need to protest against flow stores / 		
	there will be a march		
	 who has sent the text / that it's written by the People's Campaign for Shopping Justice 		
	(boxes help you to find)	1	
	the key argument against flow stores	•	
	a reason for objecting to flow stores		
	 that flow stores will get rid of jobs 		
	(bold capitals help you to find)	1	
	 that you should object to flow stores 		

	things which are most important in the text		
	where the march will take place		
	 when the march will take place 		
	Assent any other combination of colored factures	(max 2)	
7	Accept any other explanation of selected features.	(IIIax 2)	
/	Compare the views of the authors of Texts 1 and 3 on the		12
	subject of Flow Stores, and how these views are conveyed.		12
	Views		
	 Limited comparison of views from both texts. 	4	
	Comparison may be implicit eg through juxtaposition of	1	
	related ideas or listing eg Text 1, from the company		
	building new Flow Stores, is completely in favour and		
	the other is a protest document against Flow Stores.		
	 Clear and explicit comparison of views from both texts 	0	
	eg. Text 1 considers Flow Stores could be part of a	2	
	bright new world. It presents the idea of avoiding		
	interactions with people, having cameras, and totals		
	being automatically calculated as positive, whereas the		
	author of Text 3 hates the idea of not seeing anybody		
	and of being supervised by computer-controlled		
	cameras. This document presents no positives at all	(0)	
	which is the opposite of Text 1 which presents only positives.	(max 2)	
	positives.		
	How views are conveyed	1	
	Some indication of how views have been conveyed in	1	
	both documents but no comparison (eg writer of T1 uses		
	images and welcoming language. The writer of T3 uses		
	short sharp sentences to bully you into supporting the		
	march.	2	
	 Clear and explicit comparison of how views are 		
	conveyed in both documents (eg Writer of T1 uses		
	friendly language in long sentences to explain everything		
	and make the reader feel welcome and very positive		
	about the concept of flow stores. In contrast, the writer of		
	T3 gives little or no detailed explanation but instead		
	almost shouts at the reader as to what is wrong with flow stores by the use of short sharp phrases. He threatens		
	readers that jobs will be lost. Repetition rather than		
	explanation is the technique used here.	(max 2)	
	2. 12. a a a a a a a.	(ax 2)	
	Accept any other valid response based on the texts.		
8	Text 2 contains more detail about Flow Stores than the		
	other two texts. Why do you think this is the case?		11
	Candidate explains why Text 2 contains more detail about		
	flow stores than the other two texts eg		
	the reader of Text 2 needs specific detail so they can waderstand what the flow store is like.	4	
	understand what the flow store is like	1	
	the reader of Text 2 hasn't seen a flow store before, so specific detail is useful.	1	
	specific detail is useful the reader of Text 1 does not peed lets of detail because	'	
	 the reader of Text 1 does not need lots of detail because the author of the document wants them to try out the 	1	
	flow store and find out what they are like that way	•	
	 the reader of Text 3 doesn't need specific detail – the 		
	author wants them to protest against them, not find out	1	
	more about them.	(max 2)	
	-1	<u> </u>	

ldentify the styles of writing used in Texts 1 and 2. Give one example from each text which suggests that style of writing. Candidate identifies the style of writing of Texts 1 and 2 eg Text 1's style is formal persuasive Text 2's style is informal informal informal informative humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged. Two competitors racing to see who can move groceries
Candidate identifies the style of writing of Texts 1 and 2 eg • Text 1's style is • formal • persuasive 1 (max 1) • Text 2's style is • informal • informative • humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal • Quick Buy are delighted to announce the arrival of their first "Flow Store" • Customers can relax in the knowledge that they are not alone T1 Persuasive • a world where shopping is no longer a chore, • where buying food is a relaxing, restful experience T2 Informal • posh boutiques are history. • online is old hat. T2 Humorous • Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Text 1's style is formal persuasive Text 2's style is informal informative humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Text 1's style is formal persuasive Text 2's style is informal informative humorous. Candidate provides an example of the style of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
• formal • persuasive 1 (max 1) • Text 2's style is • informal • informative • humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal • Quick Buy are delighted to announce the arrival of their first "Flow Store" • Customers can relax in the knowledge that they are not alone T1 Persuasive • a world where shopping is no longer a chore, • where buying food is a relaxing, restful experience T2 Informal • posh boutiques are history. • online is old hat. T2 Humorous • Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Text 2's style is informal informative humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
• Text 2's style is • informal • informative • humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal • Quick Buy are delighted to announce the arrival of their first "Flow Store" • Customers can relax in the knowledge that they are not alone T1 Persuasive • a world where shopping is no longer a chore, • where buying food is a relaxing, restful experience T2 Informal • posh boutiques are history. • online is old hat. T2 Humorous • Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Text 2's style is informal informative humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 informal informative humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 informative humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 humorous. Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Accept any other valid identification of styles of writing. Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Candidate provides an example of the style of writing they have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
have selected eg T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
T1 Formal Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 Quick Buy are delighted to announce the arrival of their first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
first "Flow Store" Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 Customers can relax in the knowledge that they are not alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
alone T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
T1 Persuasive a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 a world where shopping is no longer a chore, where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 where buying food is a relaxing, restful experience T2 Informal posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
T2 Informal • posh boutiques are history. • online is old hat. T2 Humorous • Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 posh boutiques are history. online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
 online is old hat. T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
T2 Humorous Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
Cunningly hidden cameras observe what you take and charge your account. If you put something back again, it sees that too – you won't be charged.
charge your account. If you put something back again, it sees that too – you won't be charged.
sees that too – you won't be charged.
around fastest. (max 1)
Accept any other valid example of the style of writing the
candidate has selected.
10 Which text do you consider to be the least biased? Using all
three texts, explain your selection.
Candidate has selected Text 2.
(max 1)
()
Candidate has justified their selection of Text 2 as the least
biased, using information only from that text.
Candidate has justified their selection of Text 2 as the least
biased by reference to Text 2 and one other text.
Candidate has justified their selection of Text 2 as the least
higged by reference to all three toyte
biased by reference to all three texts.
Indicative Content
Indicative Content Reasons might include:
Indicative Content Reasons might include: T2 is impartial / written by a journalist who has no axe to
Indicative Content Reasons might include:

only puts forward positive points. T3 is written by a protest group / T3 is full of emotive language to persuade you to their point of view / The		
purpose of T3 is to get you to march against flow shops. Accept any other valid explanation.	(max 3)	

OPEN AWARDS LEVEL 2 FUNCTIONAL SKILLS QUALIFICATION IN ENGLISH: READING SETTING MATRIX (SAMPLE ASSESSMENT)

Learning aims and outcomes	Ref	Scope of Study	Question numbers – marks available	Assessment weighting
	11	Identify the different situations when main points are sufficient and when it is important to have specific details.	Q8 (2)	2 marks
	12	Compare information, ideas and opinions in different texts, including how they are conveyed.	Q7 (4)	4 marks
	13	Identify implicit and inferred meaning in texts.	Q2 (3)	3 marks
Read a range of	14	Understand the relationship between textual features and devices and how they can be used to shape meaning for different audiences and purposes.	Q4 (2)	2 marks
different text types confidently and fluently.	15	(Use a range of reference materials) and appropriate resources eg glossaries/legends/keys for different purposes, including to find the meaning of words in straightforward and complex sources.	Q1 (3)	3 marks
	16	Understand organisational features and use them to locate relevant information (in a range of straightforward and complex sources.	Q6 (4)	4 marks
	17	Analyse texts of different levels of complexity, recognizing their use of vocabulary and identifying levels of formality and bias.	Q10 (4)	4 marks
	18a	Follow an argument, identifying different points of view.	Q5 (2)	4 marks
	18b	Follow an argument, distinguishing fact from opinion.	Q3 (2)	4 marks
	19	Identify different styles of writing and writer's voice.	Q9 (4)	4 marks
	TOTA	L MARKS	30	30 marks